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Cultural life

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Connecting Culture and Art for Peace: A Meeting of Writers at the Lan Huong Artisan House

VNhn

Amidst the beautiful natural landscape, where the cool blue Dong Do Lake reflects the rolling hills covered in lush greenery and vibrant flowers, the Artisan House of Meritorious Artisan and Ao Dai designer Lan Huong and her husband, photographer and tea artisan Hoang Hieu, has become a cultural meeting place full of emotion. Built with the couple's dedication over many years, this place serves as both a peaceful retreat and a space for interaction and exchange among the elite from Vietnam and abroad, all working towards peace and mutual understanding.

LAN HUONG

FROM VIETNAM
WORLDLITERATURE.LINK

VIETNAM INTERNATIONAL LEADERS & WRITERS PEACE MEET 2026



HOST



Lan Huong
Artisan



Kieu Bich Hau
Vietnamese writer &
Cultural Ambassador

16TH OCTOBER 2026, ARTISAN HOUSE, KIM ANH, HANOI.
AT 13:30

Photo: Program poster

Within the framework of the "Vietnam International Leaders & Writers Peace Meet 2026" event, held on October 16, 2026, the participation of German-Vietnamese writer Isabelle Müller – author of inspiring books such as “LOAN - From the Life of a Phoenix” and “Daughter of a Phoenix - Hope is My Path” – brought moving stories. Joining her were several Vietnamese writers and leaders of literary groups, including: Nguyen Thi Van Anh (Former Editor-in-Chief of Nhi Dong newspaper and Thoi Trang Tre magazine, Co-founder of the Vietnam Young Talent Support Fund), Nguyen Vinh Tien, Loi Vu (Head of the Namkau poetry forum), Kieu Bich Hau (Head of the Hanoi Women Translators Group), Khanh Phuong, Linh Chi - Nguyen Trong Thang (Founders of Thi Nhan Cac and Duong Van journal), Trinh Quoc Thang, Phuong Nghi, Nguyen Sy Binh, Pham Thi Hong Thu, Nguyen Dzung...

Beyond the purpose of literary and artistic exchange, the gathering was also a reunion of kindred spirits, where everyone listened, shared, and deeply discussed the role of literature, art, and culture in connecting people from all corners of the world. Through their healing energy, the culture of clothing (with the graceful beauty of the traditional ao dai) and the culture of tea (gentle, serene, and inclusive) became subtle bridges, bridging language, geography, and nationality.

The writer Isabelle Müller shared her life motto: "From every stone they throw at our feet, we will build a road." Her life and works are proof of using love and resilience to overcome adversity, transforming pain into motivation to nurture the "LOAN Fund" to help poor children in the highlands of Vietnam. Looking back on that journey, Vietnamese artists and writers further affirm the mission of those in the arts: Literature should not only preserve beauty but also sow seeds of hope, multiply compassion, and connect kind hearts.

At Lan Huong Artisan House, every fragrant cup of tea, every fold of hand-embroidered silk garment, and every page of a book conveys a message of harmony and peace. Culture is the key that opens the doors of each house, welcoming friends from all over to visit, live together, work together, and create together. When people learn to see each other through understanding and art, all barriers will disappear, giving way to brotherly love and a shared aspiration to protect world peace.

Lam Van

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