

ANA Mode

La Khe's Charm on the Ao Dai Fashion Week London Runway



At Ao Dai Fashion Week London 2026, artisan Le Dang Toan and designer Nguyen Thi Thuy Quynh presented the "La Khe's Charm" collection, featuring ao dai designs inspired by Hanoi and traditional Vietnamese patterns. The designs were restrained to highlight the materials, colors, and patterns of La Khe silk.







The shades of blue, orange, and pink created a striking color palette for "La Khe's Charm" under the London runway lights.



But what they brought to London wasn't just the dresses. Besides the collection, artisan Le Dang Toan and designer Nguyen Thi Thuy Quynh also brought silkworm cocoons, silk reeling tools, and especially looms—tools associated with the process of creating a La Khe fabric, where loose silk threads begin to form a fabric. With traditional weaving techniques, the horizontal and vertical lines are tightly connected, yet still create the characteristic lightness and breathability of the material.



Not only did La Khe bring its completed collection to London, but it also showcased its silk reeling tools... helping the audience better visualize the process of creating these fabrics. "I want people to see how, from the simplest and most rudimentary tools, beautiful fabrics are created, just like what they saw at Ao Dai Fashion Week London 2026."



Models showcasing "La Khe's Beauty" at Ao Dai Fashion Week London 2026





According to the two artisans, their family has now restored 10 out of the 14 traditional fabrics of La Khe, along with 7 patterns. In the "La Khe's Beauty" collection presented in London, 6 of these 7 patterns appeared on the Ao Dai designs.

From the loom to the international runway, La Khe's presence in London is not just about finished fabrics. Along with them come the techniques, patterns, and knowledge of a traditional craft village that has been preserved for generations. And this time, those silk threads have begun their international journey in London.