

SCHILLER STAGE

Traveling theater as a regular guest in Neustadt

Dandelion is one of the new domiciles.

HALLE/MZ/DFA - Meanwhile, they even do city tours - for example on the topic "Halle and its Theatre venues". Because in the years Heidrun von Strauch with her

Schiller stage is on the way, they probably almost all playable places in the city and its immediate surroundings have already been transformed into stages: most recently in the Haus am Fuchsberg, and previously for a long time in the old Mohren-Saal in Burgstraße. But also in the castles of Schkopau and Dieskau, in a house on upper boulevard, in the galleries Marktschlösschen and at the Domplatz and in several other places had or has the principal of the Troupe their venues.

On the one hand, this was of course in the spirit of the beginning declared as "traveling theatre" project. On the other hand, it is for the Theater power woman and her troupe. Of course, it is also difficult.

could change now. Because with the Neustadt "Dandelion", the Sociocultural center in the Saale-aue, is characterized by a longer and more intensive cooperation. "The Of course, in the future we should not Prevent hiking," says Heidrun von Strauch. But it is ultimately a completely different kind of hiking, when you know where you can go again.

The principal is also pleased about a second new domicile. the Stelzer and Zaglmaier Gallery she performs her successful Tango-Soi-ree - scream seeks heaven-mel", in which Heidrun von Strauch sings and chats - each accompanied on the piano by Alexander Goldenberg. With an excerpt The German-Russian duo will be out of the program on Monday from 2 p.m. at the opening of the Intercultural Week at the To experience the stage at the market.

Next performance: Thursday, 7.30 p.m. o'clock, in the Stelzer and Zaglmaier Gallery, Große Steinstraße 57.

READING

roller coaster of feelings

HALLE/MZ/ERE - The audience listened attentively, even spellbound in the well-filled women's center "Weiberwirtschaft" (Women's Business) is a moving autobiography. In her book "Phoenix Daughter - Hope was In "My Way," the Swabian-French-Vietnamese writer Isabelle Müller describes her life story, which resembles a rollercoaster ride of emotions.

It is about immigration, sexual abuse in one's own family, whose victim the author



Isabelle Müller

was to Experience from xenophobia, despair, two

Suicide attempts - but then also later family happiness

and professional Success. And about the moving encounters with one's own roots in Vietnam. Because from there The mother of the now Author living in Pforzheim. Müller's mother went to France in her early youth to avoid -

as it says in the book - "for a field and two pigs to a man to be sold."

The book tells of the possibility of coping with life even under the most difficult starting conditions. "Today you evening gave me a lot of strength," thanked Elke Prinz from the Halle Women's Centre after the two-hour Reading.

Isabelle Müller, "Phoenix Daughter", Krüger-Verlag, 17.95 euros See also: www.isabellemueller.de



"The River" is the title of the 20 square meter photo that was unveiled yesterday in the dance bar "Palette".

REPRO: MZ

Game of Life

VERNISSAGE Unmissable: The "Palette" discotheque receives new wall decorations.

Photographer Peter B. Kossok has photographed 34 people in 20 square meters.

BY KATJA PAUSCH

HALLE/MZ - They curl up, lie wedged together or turned away from each other, relaxed side by side or tightly embraced. They don't have much or show their bodies immediately completely naked. Exactly 34 people between 18 and 42 years, all have a connection to the city of Halle, The Halle photographer Peter B. Kossok in original size in the photo recorded.

"I am concerned how people to each other behave."

Peter B. Kossok
photographer

This is entitled "The River", has the impressive area of 20 square meters and has been hanging last night at the disco and night bar "Palette." With jazz and later danceable lounge music, sparkling wine, and snacks, Kossok after months of work the word-

literal unveiling of his latest work was formally celebrated.

The idea of using people different ages and genders and a previously exactly

The idea of symbolically depicting the game of life in the sketched "laying plan" came to the photographer in November last year - virtually between autumn blues and winter depression. "I am concerned about how People behave towards and among each other, whether in the provinces or worldwide," says the 33-year-old, who is a trained cameraman, works as a self-taught photographer and caused a sensation in his hometown seven years ago with his project "Passion" in the Händelpassage.

"The River" now not only forms a section of society, but tries to use

symbolic gestures and arrangements of the photographed amateur models to each other human

Emotions such as anger, envy, hatred or affection and love to represent pictorially. "The naturalness of the models was very important," said Kossok, who "does not Fancy Chinese porcelain?"



Photographer Peter B. Kossok

Since there was no top and Below, the photographed crowd seems to be to float above the heads of the presumably mostly dancing "Palette" visitors. The club is

Kossok thanks to his acquaintance with the operator. In addition, Kossok continues a good tradition there: Already once, at the beginning of the 80s, decorated erotic and staged photographs by the well-known Halle photographer Eva

Mahn the "palette" walls. Thus are not only the models, but The photographers themselves also represent two generations.

The photographs were taken at Volksbank and Handelhalle operator Eventnet supported Mass photo shoot in the Handel Hall with a plate camera, which are mounted directly above the models lying on the ground and was operated via cable release. Parallel to the record camera, Kos-sok has placed a digital camera, "stationed" on the organ loft, in order to determine the optimal image section on the computer.

The motif of the developed plates was divided into three equal tracks Transferred to a fully synthetic canvas, sewn together in a Leipzig photo studio and mounted on a 200 kilogram

Clamping frame applied.

Kossok now hopes that the A giant photo in grey with a light red tone encourages the "Palette" visitor to linger and reflect. It takes a

Time to take in the stories told in the picture - there will definitely be a dance break for that.

Art can also strengthen the heart

High-profile exhibition series in a cardiology practice celebrates its anniversary.

BY DETLEF FÄRBER

HALLE/MZ - At the vernissage there was First, celebrity criticism: "A You can't repair the heart...? No way, Mr. Lindenberg - forget it!" That was the greeting to a special exhibition in a practice where exactly what Nuschel-Udo in his song does not believe is possible happens.

"Not only blood, also Emotions are pumped through there."

Rüdiger Giebler
Speech at the opening

And because it is the anniversary exhibition, the theme was practically set: "A heart for art", is the title - and seven names

creative people of this city, who In recent years, the

Walls in the group practice in the heart of the city, accepted the invitation to wounded, sick, tired or out-of-step hearts also sometimes with artistic means to feel the tooth.

And lo and behold, their findings supported the optimistic initial thesis regarding treatability - but in a different way. the artist's point of view can be all medical arts also their Art, namely for example the Brush magic that strengthens hearts - even uplifts them - as long as they helps the viewer to find himself to lead and calm. Then art becomes a shield against pathogens - against that which makes one psychosomatically ground can stretch.

"Not only blood, but also emotions are pumped through there," said Halle's painter-philosopher Rüdiger Giebler in his speech at the opening



The artist Uwe Pfeifer, exhibition organizer Simone Heinemann-Meerz and heart specialist Claudia Schnürer (from left).

MZ PHOTO: THOMAS MEINICKE

saying that the always so endangered Heart as a symbol and "sacred Space".

His colleague Uwe Pfeifer went The matter is practical: "Deer in Hearts" is the name of his double sheet, which a comprehensive heart medicine. The deer represents defense, strength, instincts, and love—the complete package.

Jens Günther is more of an open-hearted person, which he demonstrates by means of a unbuttoned beauty. "When the heart is full," Kerstin Alexander depicts in her heart examination painting. Bernd Baumgart contributes a broken heart in his painting "Longing,"

and the labyrinthine-unfathomable nature of this small throbbing thing and epitome of everything Of course, no one can present the beautiful and the delicate more beautifully as Rainer Henze.

Among the verbal therapy recipes that were announced at the vernissage was the

Title line of an old song: "Go from my heart and seek joy."

This treatment is supported by the fact that they the budgets of the health insurance companies Unless Freud is Sigmund Freud meant. Then the therapy becomes expensive again.

Visit the Heinemann-Meerz practice/ Charcoal burners/face makers at small blacksmiths 6.

CULTURE CALENDAR

VERNISSAGE: An exhibition with the artists Sabine Kunz and Jörg Riemke will today, 3 p.m., in the gallery Stelzer and Zaglmaier, Large Steinstraße 57, opened.

PEISSNITZHAUS: Puppeteer Friedhart Faltin shows today at 4 p.m. at the Peißnitzhaus the Story of the three little pigs. The

evening announced performance of the play "XY unsolved" has been canceled.

OPERA: Ralf Rossa's ballet "Nijinsky" can be seen again today at 8 p.m. at Halle's Opera.

CULTURAL ISLAND: There are still tickets available at the box office for the premiere of Choderlos de Laclos' classic intrigue play "Dangerous Liaisons" - today, 7.30 p.m., in large hall. In the leading role is Kulturinsel star Elke Richter to experience.

STEINTOR-VARIETY: The Kiebitzensteiners invite you today, 8 p.m., for their big cabaret gala at the Steintor-Variété Among the numerous guests also includes the ensemble of Magdeburg dilemma.

CITY CHOIR: Anders as announced on various occasions, no motet will be performed today in the market church.

VOLKSPARK: A guided tour of the art historian Johannes Stahl by the Ufo Gallery Halle/Weimar exhibition "Tokyo Transit" by Wieland Krause

is available on Sunday, 11 a.m., in Public park on Burgstrasse.

MALZGARTEN: In the Kiebitzensteiner venue in Grosse Brauhausstraße 5-6 is on Sunday, 11 a.m., again The Anna-Sophia Puppet Theatre will be performing a children's program.

the play "The Little Elves of Cologne".

JAZZ BREAKFAST: The Halle saxophone legend Hans Prozell will play on Sunday, 11 a.m., the jazz brunch in the Haus am Fuchsberg - together with his musician colleague Wolfgang Wiegand and Wolfgang Höhne.

CINEMAXX: In the series "Cinemaxx for children" is available in the Charlottencenter on Sunday from 2 p.m. Fun and games in the foyer - before the preview of "Despicable Me", which starts at 3 p.m.

PUPPET THEATRE: To a entertaining evening invites you to tomorrow Sunday the puppet theater at Universitätsplatz The piece bears the imaginative title "The First Lighthouse Keeper's Dream". The show is already starting at 6 p.m.

KINO LUX: The film documentary "The Glory and Misery of a Legend - The Solbad Wittekind" is shown in the cinema next door in Seebener Straße again times on Sunday, 6 p.m.

RADIO CORAX: The topic "Hometown Canyons" is dedicated to Sunday, 6 p.m., the series "The Lyrical Duo" in Halle city radio.

FANTA VIER: Tickets still available There is a dress rehearsal on Monday for the long sold out concert of the "Fanatischen Four" on Tuesday. Beginning in Steintor Variety Show is at 8 p.m.

GALLERY GROSS: Am Alten Market has the calendar sale started: The offer includes This time a calendar with Halle watercolors by Rainer Kolpe and a calendar in memory to the illustrator Norbert Wientzkowski.