

# Novel characters brought to life

Christoph Maria Herbst read from the novel "Millionaire" by Tommy Jaud at the Pforzheim CongressCentrum

**PFORZHEIM.** Regardless of whether you Christoph Maria Herbst in his Role as Bernd Stromberg in the sitcom of the same name on Pro7 or not: Whoever saw the 1966 in Bochum born actor on Sunday evening in the CongressCentrum Pforzheim (CCP) has experienced, comes cannot help but express great appreciation to Herbst for his masterly performance as a brilliant reader.

What's more, you have to Reading of Tommy Jaud's texts from the novel "Millionaire" simply love.

Because autumn creates what many his colleagues rarely perform other people's works in a similar

Goodness succeeds: The characters of a to trace history so precisely and characteristically that they suddenly appear before the mind's eye begin to live, take shape and become exciting individuals through the pointed presentation

It is pure pleasure, Autumn to listen, because it is – one-



More than just an accomplished storyteller: actor Christoph Maria Herbst. Photo: Recklies

sam with his text sheets and a glass of warm tea on stage sitting – much more than just a accomplished storyteller who the eagerly listening audience

kum brings to the fore what Jaud calls Sequel to his successful novel "Vollidiot" put on paper Herbst is not just a transporter of foreign words – he interprets

and this with such dedication, that it captivates the listeners. It is not only "Millionaire" protagonist Simon Peters who, through Autumn body, mind and voice

Especially the characters of those People with whom Peters shares his life and everyday life, the Stromberg actor with a distinctive dialect and a distinctive voice to embody brilliantly.

Regardless of whether he is Simon Peters' twirly mustache-wearing landlord Jupp Welberg with a Cologne accent have their say or the Persian Shaeen as owner of Peters frequently used Internet cafes verbally intervene in the events, whether he Dialogues with the Saxon bank advisor or brilliantly presents the The quirks of the doctor Dr. Parisi are mimed: Herbst shines and reaches his absolute peak form when he has a whole

Series of characters appearing in "Millionaire" in dizzying speed one after the other Word comes. The audience laughs, cheers and applauds Right. Herbst reflects on his Goldstadt guest performance organized by the Osterfeld Cultural Center

his linguistic and minimalistic mimic and gestural qualities as an actor. Only rarely does he deviate from the text, to comment on this discreetly or with remarks that cannot be surpassed in comedy in his Add a joke. Not least when Herbst remarks after a hate tirade directed against the Saxon bank employee – "that reminds me, I read

next week in Erfurt, Leipzig and Dresden – so it could be that we won't see each other again," The laughter muscles tremble. After the recent success, Christoph Maria Herbst Pforzheim is likely to be in good Remember. After all, this wasn't always the case. More than For two decades, the young Actors in their own words failed in his application to the city theater. But his career This experience did not detract from as he has impressively demonstrated. Ralf Recklies

## A memorial to the strong mother

**SCHÖMBERG.** In ancient Egyptian According to legend, the Phoenix is the bird that the fiery death again and again rising from the ashes. Phoenix, so The young Vietnamese woman Dau-Thi-Cuc also named her daughter, who died at the age of a few months. She then took the name

which is called "Lo-an" in her native language: "The name was created for her a symbol of the fact that from nothing to get up again, he should put her in The future will always remember this power." With this meaningful passage the biographical

Novel "Phoenix Daughter", in which Isabelle Müller first writes about the eventful life of her mother Mé Loan and then reported on theirs. The Kapfenhardt author presented her book as part of the Schömberg Cultural Matinee.

### Great visitor interest

The invitation of the working group Culture and education followed so many



Isabelle Müller presented her latest book at the Schömberg Kurhaus "Phoenix Daughter". Photo: Hägele

Visitors that the Silver Hall of the Schömberg Kurhaus was sold out. As a rule, the

People write their autobiography at a mature age, at the end of an eventful life. Isabelle Müller, however, is only 44 years old, but she has already had to go through many, mostly terrible, experiences: As fifth child of a Vietnamese woman and of a Frenchman, she grew up in Tours, France. Tormented by her brutal father, by poverty eroded and xenophobic humiliated, she tries to take his life twice. But the example of her strong mother and Belief in the supernatural, be it God or fate, helps her to overcome all crises: "Even if we

most things in our lives determine for yourself, not everything lies what happens is in our hands." So she was – now as a successful businesswoman and happy mother two daughters settled in Germany – prepared for the Twists that fate still had in store for her. Isabelle Müller read many passages from her book, so that the breathlessly listening audience has a good overview of the work. With its light French accent and a In a gentle voice she read the most moving scenes are impressively captured. Sabine Hägele

A recording of the reading is available on RTV Karlsruhe, "Goldstadt Magazine" on Sunday, April 5, 6:30 p.m. and "BW Family" on Wednesday, April 8th, from 7.30pm. Isabelle Müller: "Phoenix Daughter." Novel. Krüger Verlag. 2009. 283 pages. €17.95.

## CULTURE JOURNAL

### Less money for culture

**STUTTGART.** The cultural editions of the state of Baden-Württemberg fell in 2008. According to the State Statistical Office, the country spent 343.3 million euros. That is 32 euros per inhabitant, which corresponds to a decrease of two percent. However, the share of cultural expenditure in total expenditure remained at Percent. dpa

### SWR Jazz Prize

**BADEN-BADEN.** The German saxophonist Ingrid Laubrock receives the Jazz prize endowed with 15,000 euros 2009 of the State of Rhineland-Palatinate and Südwestrundfunk (SWR). The jury honored the 38-year-old for the CD "Sleepthief." ddp

### Lang Lang promotes the offspring

**HAMBURG.** With a music foundation The Chinese pianist Lang wants Lang promotes young talent. On the occasion of the European launch of his "Lang Lang Foundation," founded in New York in 2006. The 26-year-old star musician Two young piano artists performed in Hamburg yesterday. The prize money of 10,000 euros the education of nine-year-old Cynthia Maya Bal from Stuttgart and of eleven-year-old Matthias Hegemann from Duisburg. If his talent had not been recognized he would never have made it to the concert halls of the metropolises, said Lang Lang. With his foundation, he wants to help young people "to realize their dreams to realize". This is about targeted training and support programs, but also music projects in schools. dpa

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