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Thursday, March 7, 2024 - 11:31

3 books women should read on March 8

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The 3 books below are all written by female authors, suitable for women to enjoy on March 8 to understand more about themselves.

PR Girls – Three Generations, 2 Decades of Career and Many Hopes Ahead



The book [PR Girls – Three generations, 2 decades of work and many hopes ahead](#) by authors Le Mai Anh, Nguyen Mai Phuong and Ha Kieu Anh.

The idea for ***PR Girls*** was born from a chance coffee date. The book is about the experiences of three girls working in the PR industry at three different stages of their careers: A young girl just entering the industry; One at the crossroads of her career, preparing to enter the "first 5 years"; One in a management and business executive position with 18 years of experience.

Ha Kieu Anh - a girl who is pursuing a true PR career with an impressive story of self-change and determination to pursue a challenging field of study. Kieu Anh's experiences at school and on her first day at work are typical of generation Z - daring to express herself, daring to do, not afraid of making mistakes and improving herself.

Nguyen Mai Phuong - a girl who considers herself as a "hyphen" in the process of studying and pursuing the PR industry. As an early 9X with 6 years of experience, going through different working environments and becoming a freelancer in the industry, Mai Phuong tells stories with the spirit of always moving forward.

Le Mai Anh, with 18 years of experience in the industry, in addition to her contributions to the domestic media and PR industry, is also known as a charming lecturer, a hard-working writer, having written 2 books in 3 years and is the inspiration for this work.

Through the stories and career experiences, we hope that readers will feel the passion and happiness in the girls' careers, and understand more about the Communications - Public Relations industry. It is truly a vibrant job, rich in emotions, experiences and not lacking in discipline and dedication.

The book ***PR Girls*** will give those who are interested a certain amount of understanding and inspiration to enter this career.

Teacher's Diary - Tet Semester

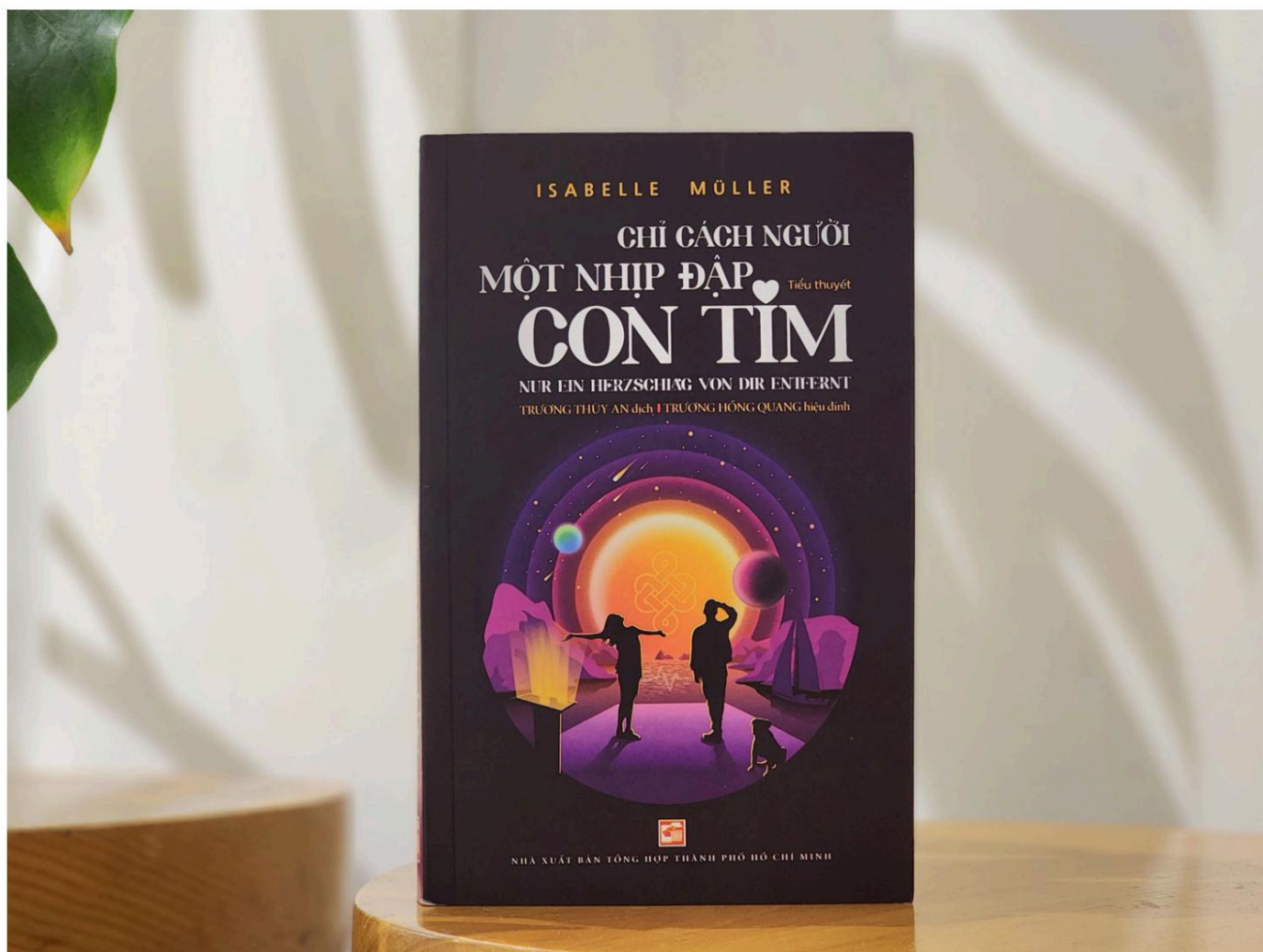


Teacher's Diary - Tet Semester by author Ho Yen Thuc records the daily work stories of a private university lecturer in Ho Chi Minh City.

The author carefully records the university life with the two main characters at school still being the teacher and the student. In the close teacher-student relationship, they overcome their own limits, are equal in thinking, and develop together. When studying and working together towards a common goal, the teacher and the student recognize themselves, from there learn to accept and love themselves, then learn to respect and love others.

Through ***Teacher's Diary - Tet Semester***, young teacher Yen Thuc wants to convey her thoughts to readers: "University is an interesting place, worth experiencing in life. These four years of youth are like staying in a strange place in a strange corner of a city, it is worth looking forward to but does not promise only joy, some people will like it, some will not".

Just a heartbeat away

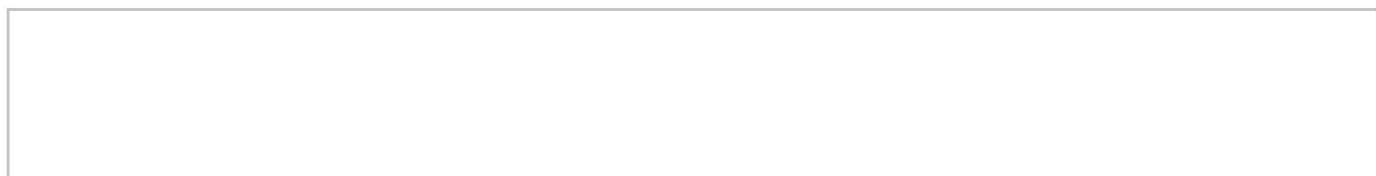


Just a Heartbeat Away by Isabelle Müller, translated by Trương Thủy An, edited by Trương Hồng Quang. The author emphasizes the importance of each "imprint": each of our cells has a memory (before we are born = the memory of others or/and of ourselves if we choose our own reincarnation; after we die = when we leave the human shell, our "essence" carries our energy imprint). The energy imprint is a kind of pre-birth memory, forming the foundation of eternal life.

With the experiences you create in life, you strengthen your identity, then you fragment it with other experiences and strengthen it again.

In this way, you are constantly creating a new structure within yourself. Thinking and acting in this way makes everything possible and gives the reader an idea of what eternity feels like.

It also easily explains why some people can remember things they themselves have never experienced or why geniuses are inspired...





Young female writer completes historical novel in 11 days

In a surprising effort with a creative spirit, young female writer Luc Huong composed an extremely impressive work of more than 500 pages in just 11 days. Her historical novel 'Timeless Soulmate' was just released by Lao Dong Publishing House in February 2024.

Theo dõi VietNamNet trên [Google News](#)

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