

Police report



semi-trailer stops freight train

An unusual incident occurred on Wednesday morning at a railway crossing in Owen. The 48-year-old driver of a semi-trailer truck was on Beuren Straße in the direction of Beuren. In order to turn into Neue Straße, the man had to briefly stop in front of the tracks to allow oncoming vehicles to pass. While during this waiting time the barrier at the Transition that the barrier is exactly between the cab and the semi-trailer. A road user signaled the explosive situation to the 48-year-old, so that the truck driver did not continue. The driver of the approaching freight train recognized the situation and stopped. Railway employees who were called in were able to The truck was rescued from its predicament shortly afterwards. No damage was sustained. lp

Injured in rear-end collision

NÜRTINGEN (lp). A 32-year-old Mercedes driver was on Tuesday afternoon on the Oberboihinger Straße towards Oberboihingen. At the level of the building 53 he noticed too late that vehicles ahead had stopped due to traffic and crashed into an Audi. The force of the impact dragged the A 53-year-old passenger in the Audi suffered minor injuries. An ambulance The woman had to be taken to a hospital. The two cars sustained material damage amounting to approximately 10,000 euros. The Mercedes had to be towed away.

Dilapidated semi-trailer

ESSLINGEN (lp). Traffic police officers checked a Slovakian semi-trailer. The vehicle was on the B 10 towards Göppingen. During the inspection, the officers found defects in the tires and the brake system was then The vehicle was taken to an expert, who discovered further serious defects. The 36-year-old driver the journey continued with the team He had to pay a security deposit of 1,425 euros.

Tips and dates

Biosphere Bistro opens

MÜNSINGEN (pm). Just in time for the start During the hiking season, the bistro at the Swabian Alb Biosphere Center in the Old Camp in Münsingen opens its doors. On 1 On April 1st, it welcomes all interested visitors to the opening from 11 a.m.. The Biosphere Bistro has every day from April to the end of October, Open from 11am to 6pm except Tuesdays.

Slide show on the exhibition

BEUREN (nr). On Friday, 1 April, the As part of the exhibition "Gates and Doors in Beuren and Balzhof" a slide show Since many old buildings are still preserved in Beuren, the character still appears largely self-contained, the stock of old Gates and doors are also very well documented mentable. The Beuren Historical Association is currently presenting this in an exhibition that will be on display until 29 April in the town hall The slide show aims to social gathering more in the exhibition copies that were not used The lecture begins at 8 p.m. Vespers will be served from 7 p.m. Location the event is the "Heiligenkeller" in the Alte Schule community center.

BDS Aichtal invites you

AICHTAL-GRÖTZINGEN (pm). The BDS Aichtal invites you to its general meeting on Friday, April 1, 8 p.m., in the inn Adler in Aichtal-Grötzingen. Following the agenda, Christa Gienger, the new official gazette publisher of the city of Aichtal.

Supporters' association meets

NEUFFEN (pm). The general meeting of the Friends of the Primary and Secondary School will take place on Wednesday, 6 April, in the The event will take place at the secondary school. It starts at 8:15 p.m. The agenda includes reports from the officials and Choose.

The man in sight

BEUREN (pm). On Friday, April 1, the open-air museum of the district Beuren actually opened its doors to the Museum season 2011. "Man, oh man", Under this motto, the head of the Open-air museum, Steffi Cornelius, around 11 o'clock to kick off the new season the freshly spruced up museum. On Men's traces run through the museum buildings: whether winegrowers, weavers, carpenters, mayors, teachers or photographers On opening day, men are the focus. That is why on April 1st, all Men who have in their family name the word "man", so all Haussmanns, Hermanns, Mannsperger, Baumanns, Ackermann's free entry to the open-air museum, all day, until the evening. Closes at 6 p.m. the museum. The tour "Man, oh Man" is a contribution to the annual theme "Men" of the working group of the seven open-air museums in Baden-Württemberg. A visit to the open-air museum also offers get into the Easter spirit, the special exhibition "Easter Bunnies, Egg & Hen" waiting for the first visitors.

www.freilichtmuseum-beuren.de

Local culture

Carrot and stick

The Neckartenzlinger Kulturring had invited to the "choir rehearsal"

By Heinz Böhrler

NECKARTENZLINGEN. "You are not a choir, you Be Hardcore": How to make your subordinates unconditionally submissive. On Tuesday evening, a Berlin acting troupe performed in the Melchior-festhalle, who are interested in a production of the comedy "Chorprobe" by Dietmar Bittrich had come together. Directed by Carlo Klein. For twelve years, six former Grips actors and companions through the German theatre landscape and confronted their viewers in a one-half-hour "choir rehearsal" with a "Farce for four singers, a pianist and a conductor" with a humorous A "Handbook for Dictators and Tyrants" in a playful hard to beat performance and an almost demonically good mood Heinz Werner Kraehkamp as conductor Werner Weber drew the actors and their technical helpers (lighting direction!) Neckartenzlingen audience captivated a fascinating but also frightening process of submission.

Each of the characters has her own quirk

These include, shouts choirmaster Weber to his "dear singing friends": "Quiet and discipline – Diss!-zeit!-pliiiiinn!!!" Werner Weber is a tyrannical choirmaster, who taught his singing friends those virtues who wants to indoctrinate the powerful To facilitate ruling. After all, the

Choir invited to the birthday party of Mayor, to which the television announced that he would serenade But whether the amateur singers It is uncertain whether they can master the star performance – after all, each of them has a different Macke, especially the dictatorial conductor. There's Heinz's nervous gut (Rüdiger Wandel), the narcissism of the tenor (Claudius Freyer), whose constantly opened newspaper also aroused the anger of the Baton tamer excited like the doping drugs of the alto who is in love with him Barbara (Michaela Hanser), Soprano Gisela's (Ilona Schütz) affinity for high-proof liquor, whose "tricks" the conductor is a huge thorn in the side, and a silent pianist, whose face and Disciplinary uniforms speak volumes and complete the group.

The whole thing starts out seemingly harmless, but even then you could see where the rabbit is about to run. Of course, It's funny when a singing brother of the so-called "Needdurft" on stage with expresses emphasis, is visibly under pressure, the "boss" who does and regulates "everything only for your own good", first ask for the key to the toilet and keeps interrupting the warm-up.

"My dear singing friends" is what the Choirmaster his colleagues at the beginning, and Up to a certain point in the process of submission, he is for her the "dear Wer-ner", who uses carrot and stick to

"Qualix" of singing. He promises a choir trip to the Caribbean and an Appearance on television. And that is enough to make him indispensable. When he

Ensemble wants to force them to perform in front of cameras instead of their successful piece "Opus 69" to sing a silly children's song. The clock is set for a strike. Since refusal is still possible, he pulls the resignation card—and with it, a trump card!

The corrupted petty bourgeoisie see the trip and TV appearance drifting away and agree to pay any price for his stay to make sacrifices (Do you want the total the War?). The Führer and his taskmaster at the piano on the keyboard of oppressive mechanisms.

Suddenly Heinz Werner turns Kraehkamp alias Werner Weber with his baton raised high and barks "Now you are turn!" to the audience. The reminiscence of that "... and tomorrow the whole world" does not seem entirely wrong, but after two introductory piano bars several hundred Neckartenzlingen throats in "No beautiful country at this time", as the great Zampano commanded them.

Singing took place on this Evening not much, but good

By the way: What the actors probably all already in the strongly musically oriented Productions of the Berlin Grips Theater ("Line 1"), namely singing. They can, and they are ready to perform! the music in the piece was a little less to the train, when the title "Choir Rehearsal" would have But what was sung, including a parody of what one describe as musical postmodernism could ("Opus 69"), had a purpose, rather tone and rhythm.

The moving fate of a young woman

The author Isabelle Müller read from her autobiographical book in the Aichtal city library

AICHTAL-GRÖTZINGEN (hal). A slim Woman with long black hair, bright look and cheerful voice sat recently in front of the expectant audience in the Grötzingen Public Library. Everyone was excited to hear what this young woman had to say about her life. "It is a Autobiography, not a novel," she emphasizes, everything in her book "Phoenix Daughter" what can be read, she actually experienced. Isabelle Müller is the daughter of a Vietnamese mother and a French father. Cultures and continents blend within her. What what she has to say is truly not always nice. It sounds exciting and exciting, there are still sections in the book where the reader or the reader shudders. "It's my life," she continued. Within a very short time, within a few She has experienced ups and downs over the years. Cora, the Vietnamese mother, had a To survive the life one imagines in the 21st century. Century can hardly imagine: promises of marriage in childhood, unwanted pregnancy, Escape and new beginning. She had fallen deep and was still again, a rebel who stands up against existing hierarchies and a lived a moving life. The years in France under the violent and



Admirable: Isabelle Müller

Photo: pm German married and has two children.

tyrannical father shaped the children. The father traumatized by the Indochina War was often unemployed and raised his children with military drill. Isabelle Müller suffered for many years under the pedophile tendencies of the despotic father. Perhaps it is her mother's legacy that Isabelle Müller helped to find their way in this world. Perhaps it is the inner strength and power and the unwavering love of her mother, which still gives her energy today. She talks about abuse, despair, suicide and love as if she were beside her, as if it were not about her own past. An impressive woman, a magnificent author who wrote her book in the best German language, although she has a different native language. "Phoenix Daughter" is the autobiography of a powerful and admirable woman.

Isabelle Müller was born in 1964 in Tours in Born in France as Isabelle Gaucher. From 1985 she worked in Germany as interpreter and translator. 1990 She became self-employed as an art dealer and learned about her Vietnamese roots and the

most scenes from the eventful life of her mother Dau-Thi-Cuc, called Loan, Isabelle Müller is with a

PAULAS NACHRICHTEN

No fear of radiation

Radiation – you read and hear about it everywhere, when it comes to a serious accident in Japan in Asia. A nuclear power plant there has been severely damaged. Radioactive rays are now leaking out, which can cause illness But we don't have to

Those worried that radiation is coming here from Japan are reassured by Wolfgang Renneberg, a nuclear expert. "dpa news for children" said also:

What is dangerous about radioactive radiation?

"They can make the body sick. They can destroy the small building blocks of our body – the cells. The cells then no longer function as they should. And they can die. But the cells are also programmed, similar to a computer. This program regulates what the cells produce. The programming can be disrupted by radiation so that the cells produce the wrong substances. Ulcers can form, a type of Clumps of cells. They don't always have to be dangerous for us, but they can be."

Do I always have to worry about radioactive radiation now?

"No. Radioactive radiation only becomes dangerous when one of too large a quantity and is irradiated for too long by a smaller amount. Dangerous amounts do not appear anywhere on their own, except in space, but there live We don't. So we have to Normally, don't be afraid. Large amounts of radioactive Radiation can occur, for example, when a

An accident occurred at a nuclear power plant and radioactive rays But this happens very rare, because there are many protective measures that prevent this. This has not yet happened in Germany or Western Europe."

How far can these rays travel? Should we be afraid that they come from Japan to us men?

"No, no. The rays don't reach here. You have to Don't worry. We need here in front of these particles Don't be afraid. Because it is very unlikely that something of it arrives. And if yes, then only in a very small Crowd."



A sign attached to a chain warns of radioactive Radiation. Photo: Jochen Lücke

Three types of radioactive radiation

When it comes to radioactive radiation, experts distinguish between three different types:

– Gamma radiation: It is something like a very strong X-ray radiation, such as we know them from the doctor. X-rays allow doctors to look inside the body. And gamma radiation

goes into and through the body. It can be difficult to stop them. lead plates or thick concrete slabs necessary. Gamma rays can travel relatively far.

– Alpha radiation: It doesn't fly very far and is easy to stop: It is enough Just hold up a sheet of paper or clothing – and the radiation comes However, you can also inhale, because this radiation consists made up of tiny particles. When these Particles can enter the body they destroy the cells and cause large cause damage.

– Beta radiation: It consists of electrons, i.e., mini-particles. Similar to alpha rays, it does not come very

far, just a few meters. But even they can enter the body and cause damage.

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What is radiation?

You can't touch it, and yet there it is – radiation. An expert explains how one can imagine radiation: "Radiation means that particles or Waves spread. We know this from Example of radio waves. They spread without being seen. Light has rays. We also say 'light shines'. Rays of light can be seen, when they shine through clouds or by dust. Radioactive rays are in principle comparable to rays and waves from a radio – you can see them But the crucial point is: Normal Radiation from radio stations is not dangerous, but radioactive radiation is."