

Isabelle Müller – here signing – deeply impressed the Fichtenberg audience.

## Despite everything, full of life

## Isabelle Müller reads from "Phoenix Daughter" in Fichtenberg

"Phoenix Daughter" has Isabelle Müller her autobiography Now she has

**Invitation from Fichtenberg** Rural women presented their work - and deeply impressed their audience.

Fichtenberg. "What you give, you get back a thousandfold,"

thanked Vice Chair Carmen

Grajer of the writer Isabelle Müller for the "totally interesting and exciting lecture".

At the traditional women's breakfast of the Fichtenberger country women, Isabelle Müller gave an insightful review of the

Vietnam in the 1930s and reported on her own childhood and youth in the

1960s in French Ghetto in Tours.

Hostility, humiliation and cruel torture that their Vietnamese Mesic mother Mè Loan - which means "Mother Phoenix" and from this The title "Phoenix Daughter" is derived from this - experience and endur Country woman after the reading. "The had to, the women in the Protestant community center Fichten-



Isabelle Müller has written sensational autobiography.

mountain audibly gasp for air. And horror was reflected on their faces when the writer told of her two failed

reported suicide attempts, because she had been away from her was sexually abused by her French father.

"It is fascinating how cheerful the author is today, although she has experienced so much," said one was the best lecture we have ever had," said an impressed listener from

Fichtenberg, who Isabelle Müller from her recent appearance on SWR television in the Landesschau

Baden-Württemberg. Isabelle Müller was born in 1964 in

Born in Tours, France. From In 1985 she worked in Germany as an interpreter and translator. In 1990, she became self-employed as an art dealer on trips to Asia, their Vietnamese roots as

Scenes from the eventful life of her mother. Dau-Thi-Cuc, known as Loan. Isabelle Müller is married to a German and has two children. She lives in

near Pforzheim.

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www.isabellemueller.de