



The style of...

Isabelle Müller

A career as a writer was not actually part of Isabelle Müller's life plan. The French-born woman, then Isabelle Gaucher, who was 21 years old, came to Germany in 1985 to work as an interpreter and translator. Her decision to become an independent art dealer in 1990 was to be a decisive turning point. The new task was connected with numerous trips to Asia, during which she discovered her Vietnamese roots as well as many scenes from the eventful life of her mother Dau-Thi-Cuc, called Loan. Isabelle Müller has recorded the personal experiences and stories her mother in two books: "Phoenix Daughter" reflects her own biography and "Loan – from the life of a Phoenix" is dedicated to the life of her mother (not yet published). The successful Writer about travel, wishes and dreams.

VIP Intern. Traveller: Which destination you don't know it personally yet, but would like to get to know it?
Isabelle Müller: Redwood National Park (California's Pacific Coast). There I want to see the tallest trees in the world touch.

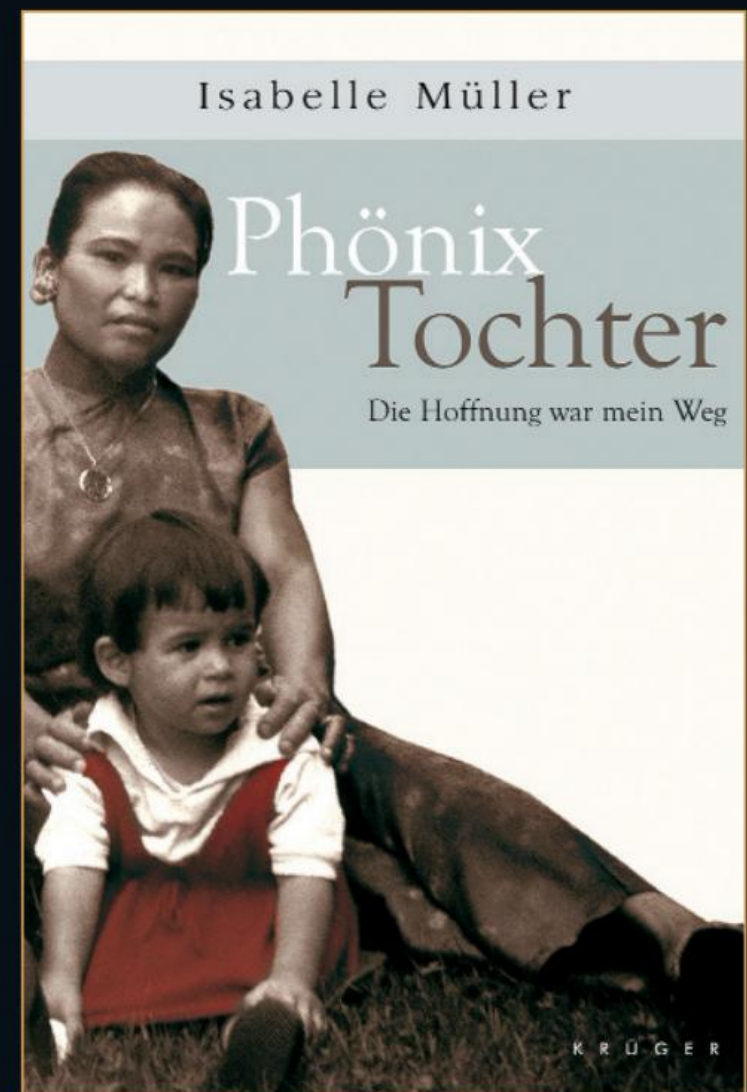
VIP Intern. Traveller: What is your favorite flower?
Isabelle Müller: The Lily.

VIP Intern. Traveller: What hobbies do you have?
Isabelle Müller: Singing, painting, martial arts.

VIP Intern. Traveller: Is there a personality you would like to know would learn?
Isabelle Müller: Steven Spielberg.

VIP Intern. Traveller: Do you have a Lifelong dream?
Isabelle Müller: In Vietnam, in the country my roots, a scholarship called "Dau-Thi-Cuc" – the name of my mother who died in 2003 – to create to help disadvantaged children, a To build a school with exactly eight classrooms (the number eight is a lucky number in Asia number), a small library and a Teachers' room. Even today, not all Children able to attend school Often because they live in remote settlements and crossing the river on the way to school is too dangerous. Sometimes because they stay at home to feed their families. But also because they suffer from being a girl, for example

were negotiated for a marriage.
VIP Intern. Traveller: Which work of art do you like best?
Isabelle Müller: The Sainte-Chapelle on the Île de la Cité in Paris.



Isabelle Müller
Phoenix Daughter
Price € (D) 17.95
Price € (A) 18.50
Price SFR 31.90 (RRP)
288 pages, hardcover with SU
ISBN 978-3-8105-1291-8
Krüger Publishing

VIP Intern. Traveller: What does it mean for you time?
Isabelle Müller: Peace, enjoyment, luxury.

VIP Intern. Traveller: Which three terms do you associate with the topic of travel?
Isabelle Müller: Family, time, education.

VIP Intern. Traveller: You can Take a journey through time. Where are we going?

Isabelle Müller: To Florence in the 15th century, to meet Leonardo da Vinci Vinci to entertain.

VIP Intern. Traveller: From where did When was the last time you wrote a postcard?

Isabelle Müller: Baros Island, Maldives.

Isabelle Müller

Isabelle Müller had not originally planned to pursue a career as a writer. Isabelle Gaucher, as she was then called, came to Germany from her home country, France, in 1985, at the age of 21. Her original intention was to work as a translator and interpreter. Her decision to turn freelance as an art dealer in 1990 was a decisive moment in her career. Her new job meant extensive travel in Asia, during the course of which she was able to familiarize herself with both her Vietnamese roots and many key scenes in the eventful life of her mother, Dau-Thi-Cuc, known as Loan. Isabelle Müller recorded the personal experiences and anecdotes of her mother in two books: "Phoenix Daughter" (Phoenix daughter) reflects her own biography and "Loan – from the life of a Phoenix" (Loan – from the life of a phoenix) is dedicated to the life of her mother (not yet published). The successful writer spoke to VIP International Traveler about travel, wishes and dreams.



Ha Long Bay, Vietnam - © Uwe Molt/PIXELIO.de

VIP Intern. Traveler: What holiday destination are you not familiar with per - so nally, but would like to visit?

Isabelle Müller: Redwood National Park (Californian Pacific coast). I would like to touch the tallest trees in the world there.

VIP Intern. Traveler: What is your favorite - rite flower?

Isabelle Müller: The lily.

VIP Intern. Traveller: What are your hobbies?

Isabelle Müller: Singing, painting, martial arts.

VIP Intern. Traveller: Is there a personality that you would like to meet?

Isabelle Müller: Steven Spielberg.

VIP Intern. Traveller: Do you have a life-long dream?

Isabelle Müller: To establish a foundation called "Dau-Thi-Cuc" – the name of my mother, who died in 2003 – in Vietnam, the country of my roots, to help disadvantaged children, build a school with eight classrooms (eight is a lucky number in Asia), a small library and a teachers' room. Today, not all children are able to attend a school.

Frequently because they live in remote areas and it is too dangerous to cross the river on their way to school. Sometimes because they have to stay at home to feed their families. But also because they suffer for being girls and traded as brides.

VIP Intern. Traveller: What work of art do you like the best?

Isabelle Müller: The Sainte-Chapelle on the Île de la Cité in Paris.

VIP Intern. Traveller: What does time mean to you?

Isabelle Müller: Tranquility, enjoyment, luxury.

VIP Intern. Traveller: What three terms do you associate with the subject of travel?

Isabelle Müller: Family, time, education.

VIP Intern. Traveler: If you could travel in time, where would you go?

Isabelle Müller: To 15th century Florence, to meet Leonardo da Vinci.

VIP Intern. Traveller: Where did you most recently send a postcard from?

Isabelle Müller: Baros Island, Maldives.



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