



## Consciousness originates from writings of exile

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**PNO - People with “two homelands” have put into their writings their whole lives, their nostalgia and their sense of homeland. Their works are also journeys to find their roots, a voice for Vietnamese identity and soul.**

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In the March 2022 plan of Ho Chi Minh City General Publishing House, the memoir *Daughter of the Phoenix* by Isabelle Muller (born in 1964, a French writer of Vietnamese origin, currently living in Germany) is expected to be released. This is a book that continues the story told in the autobiography *Loan - From the life of a phoenix* (Tre Publishing House, 2018). If the previous work was about the life of Mrs. Dau Thi Cuc - Isabelle's mother - then *Daughter of the Phoenix* is the writer's life story.

Isabelle Muller is a successful writer and businesswoman in Germany, the founder of the Loan Stiftung, which cares for poor children in the northern highlands. Her life, as told, is a journey full of pain and overcoming all adversities in a foreign land. Ms. Vu Yen - Ho Chi Minh City General Publishing House, who directly worked and was attached to Isabelle - said that although living in France and Germany, the writer's personality and soul are completely Vietnamese.

“I went back to my hometown Ha Tinh in the 1990s and grew up listening to my mother's stories about Vietnam. Those memories have followed me throughout my adulthood and up to now. Isabelle once said that returning to her roots and founding the Loan Fund to support poor children is also a way for me to bring my mother back to her homeland,” Ms. Vu Yen confided.

Angie Chau (born 1974) is a female writer of the second generation of Vietnamese writers in the US, who was awarded the UC Davis Maurice Prize for fiction in 2009.

*Quiet as they come* is the first work by Angie Chau to be translated and published in Vietnam. Not a memoir or an autobiography, *Quiet as they come* is a collection of short stories set in San Francisco in the 1980s. It is a story about Vietnamese immigrants assimilating and adapting to a new land. But they have to live between two consciousnesses: memories of their homeland and cultural conflicts, generational conflicts in America.

