

TÜBINGEN

Lisa and Friends

Premiere reading When the doctor and author Lisa Federle invites, everyone comes: national media, celebrities like Anna Loos or Jan Josef Liefers and what feels like all of Tübingen. By Wolfgang Albers

It was probably a stressful job for Osiander boss Heinrich Riethmüller or district savings bank boss Hans Lamparter. Do you have another one for me? So they were given to the Apparently hit on like the dealer from the junkies. For a ticket to a reading.

Actually, readings in book-loving Tübingen nothing Unusual. On Thursday evening, however, there was a bit State of emergency at the Sparkassen-sen-Carré. Long queues at the Admission, a significantly higher density of local celebrities, and even the ZDF came to film.

“ Their popularity is higher than the by Palmer.

Manfred Otzelberger, “Bunte”

Because the book that is on this Osiander reading premieres had, is the latest from Lisa Federle.

And something like this is now even a mandatory appointment for the Leading medium in people journalism, the “Bunte”. From Manfred Otzelberger came to Munich, whose league otherwise Political celebrity. And he assesses Lisa Federle’s celebrity factor as follows: “Her popularity is higher than Palmer’s.”

Especially through her biography: “It’s a fairy tale of resilience: about being lucky and unlucky.

Proceeds for “Get Moving”

The proceeds of the evening go to the association “Move”, which Lisa Federle to promote sporting activities among children and young people. For fundraising, Jan Josef Liefers still has his own idea, after he once looked for a Overnight stay at the Federle house on looking for a toilet in your underwear in the waiting room was written: “If you donates diligently, we will also Underwear.” But then Lisa stopped Federle: “I’m past that age.”

An adventure day for families in the monastery

Bebenhausen. The “Power of Elements” is the motto of the family adventure day in Schloss and Bebenhausen Monastery on Sunday, October 8. From 11 a.m. on the monks in the Pot looked, and children are allowed cook a medieval porridge. There are also painting and Crafting activities. Opens at 1 p.m.



Talk and music in the Sparkassen-Carré with (from left) Philipp Feldtkeller, Dieter Thomas Kuhn, Lisa Federle and Anna Loos.

Photo: Klaus Franke

She is a resilient woman in the best sense of the word. Someone who developed, which is a role model for people who find it difficult have in life.”

And these are some of them. The chapters that were read often told of the difficult Times of life: a lonely, poor woman on Christmas Eve. A secret lover who has to sneak into her married partner’s funeral and tries to smuggle a farewell letter into the grave. Girlfriends whose nerves are frayed by their husband’s affairs. A man whose wife is in the Dementia slides. These are not medical Problems. But relationship problems. That is what Lisa Federle is talking about in her new book “From Happiness of listening.” What the

means, the audience saw. On Lisa Federle sat on the stage, who listened thoughtfully, Tact swayed – and spoke rather cautiously.

Because she had the people which, among other things, they are so important: friends and friends.

For example, her co-author Isabelle Müller. And her frequent companions on reading tours: guitarist Philipp Feldtkeller and Singer Dieter Thomas Kuhn. “These reading tours have become great class trips,” enthuses he said. “Lisa is bringing a picnic basket with sausage salad in it, a coffee pot and a bottle of white wine. Then supper first before the performance.” Dieter Thomas has written about the book Kuhn therefore his own Guess: “I think you have

it was written so that this time doesn’t stop.”

And then he covers Daliah La-vi: “If I were a book in life, Would you be my reader?”

And so each chapter is followed by the

suitable song. There’s talk of a New York trip? With Reinhard Mey lifts Dieter Thomas Kuhn above the clouds. It’s about Transient? Time only makes before the devil, he sighs with

Barry Ryan. Music that then became Duet: Anna Loos, the singer and actress, sat with on stage and intoned with Dieter Thomas Kuhn her “Life is beautiful”: “Sometimes it hurts woe, sometimes the difficult things very easily – life is beautiful.”

And then jumped Tatort star Jan Josef Liefers. The day before, he had filmed in Münster, it was just enough. Pretty groggy he was, as Raimund Weible, Lisa Federle’s media man had picked him up.

But it was important to him, and on Thursday morning he rehearsed then in Dieter’s studio

Thomas Kuhn, for the evening and the triett, says Jan Josef Liefers – or “a threesome”, as Anna

Loos said: “We are storm pilots, alone and yet together, Storm pilots, always on without Plan. Because we storm pilots always arrive, behind every wall of fog,

a new trajectory.”

Or, as Lisa Federle said: “We are a great team.” What special perspectives allowed: “For this reason alone, it is worth every year to write a book.” Enthusiastic applause. And Dieter

Thomas Kuhn and Udo Jürgens put the finishing touches: “I wish you love without suffering and that your dreams remain with you.” Ooooooh, it sighed in Hall. Lisa and Friends had has long since been transformed into a collective circle of chairs.

ADVERTISEMENT

This is how exhibitionists tick

Podcast In the new episode “At the Court” psychiatrist Stephan Bork, why some men compulsively show their penis.

Tübingen. In Police report they appear regularly every year, not only at the Hirschauer Baggersee: Men who Women thereby sexually harass that they masturbate to them. That is punishable – and the exhibitionists know that too. But why do they do it anyway? How is it legally defined and why are so many Repeat offenders? Is such behavior increasing? And how dangerous are exhibitionists? What The police advise women who be harassed?



Concerned with these questions the new Follow our Podcasts “Am Court”. have the TAGBLATT editors Eike Freese and Jonas Bleeser for the first time Experts in Invited to the

studio: psychiatrist and forensic expert Dr. Stephan Bork. He knows his way around two worlds – psychiatry and the courtroom. In an interview, he explains what what drives the exhibitionists the disorder from a medical view and why some even suffer from their compulsive

behavior. And it goes also about possible consequences for the Victims and how the men can be treated so that their behavior is not repeated. job

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