

Radio presenters conquer the stage

Michael Wirbitzky and Sascha Zeus perform at the Mühlehof

Basically, her voice is enough, and their loyal radio listeners laughed. On Monday, Michael Wirbitzky and Sascha Zeus even more. The radio presenters made it with her new comedy show in Mühllacker Mühlehof Station.

By Ulrike Stahlfeld

MÜHLACKER. The performance

Almost 600 fans didn't want to miss it. "Yes, We are loyal listeners of the 'SWR 3-Morning-show' and wanted to finally see live." Just like the visitors from Eutingen, many of the guests from all over Age groups: Young and young at heart seem to start the day with the crazy duo. As

"happy early risers" are Michael Wirbitzky and Sascha Zeus in the morning from 5 o'clock "on air." Many of her radio characters have long enjoyed cult status. On Monday There was probably no guest in the Mühlehof,

who does not hear the voice of the dreaded Caller Peter Gedöns from Bonn knew. In no time the comedians changed wigs and outfit, and the next Original on stage. Finally, the Listeners, what the bizarre characters look like.

Peter Gedöns just explained the complex interrelationships of globalization using the example of a shrimp boat. The view into the future was already approaching World Cup. As The couple watched a preliminary round match. However, the spectators were much more exciting than the action on the pitch. and menu.

Even in front of their own colleagues at other stations made "Ützwurst" and "Easter wave" doesn't stop. In a parody the two had it in for the moderators apart from that, with an almost unbelievable greet their listeners in a good mood in the morning. They themselves also displayed a "darkly determined cheerfulness" in the early morning hours, as Zeus and Wirbitzky had to admit. But the "good-mood tsunami" with which other presenters overwhelmed listeners showed only one thing:

"Radio can be cruel."



The World Cup is coming soon. Comedians Sascha Zeus (left) and Michael Wirbitzky are just waiting for the event.

Photo: Stahlfeld



Artist Edith Wahl and Sparkasse director Sieghardt Bucher at the opening. Photo: Stahlfeld

Images with strong appeal

Edith Wahl exhibits some large-format portraits in the Mühllacker Sparkassenhaus

By Ulrike Stahlfeld

MÜHLACKER. Edith Wahl presents herself as a versatile artist in the Monday at the Sparkassenhaus in Mühllacker opened exhibition "Streiflichter 9". For the first time, large-format portraits The artist, born in Mautern (Lower Austria), has worked with stars such as Marilyn Monroe, Michael Jackson, Elvis Presley or the Beatles.

Man has been a favorite topic of Edith Choice, as art historian Christina Klittich (Pforzheim) stated in her introductory speech. The spectrum of representation ranges from commissioned portraits to narrative figure paintings to simple profile lines, according to the art historian

and pointed to the display case in which such works can be seen. Popular motifs of the 14-year-old Mühllacker

living artist also depicted people and children from Africa, who were their simple living environment The exhibition testifies to this which, like all works, can be purchased six different screen prints.

The depictions of people drew characterized by great powers of observation and attention to detail and showed at the same time a concentration on Expression and facial expressions. Christina Klittich: "The strong attraction is based on the speaking physiognomies that they captured with great sensitivity."

Another focus besides the Human images form flower motifs, like a tour through the exhibition with just over 20 exhibits. The studied art teacher renounces on the detailed reproduction of nature. Christina Klittich: "Edith Wahl paints the things as she feels them." The The theme of blooming flowers let the

Color fantasy and spontaneous painting style The artist has complete freedom. The expert: "The flower paintings evoke harmony and experience sensuality."

For Sieghardt Bucher it was on Monday the first exhibition he had after the musical opening by "Die 3 Richtigen" in his new role as savings bank director.

Financial institution regularly gives artists and business people the opportunity to present themselves in the customer hall, explained Bucher.

The aim is not only to increase the frequency in the customer hall, but in the pedestrian zone as a whole and thus to revitalize. The Sparkasse Pforzheim Calw see this as part of their public mandate said the director.

The exhibition "Streiflichter 9" is open until 30. April in the Sparkasse building at Bahnhofstraße 8 to 10 during normal opening hours.

Erect a monument to the mother

The author Isabelle Müller presents her book "Phoenix Daughter" in Sternenfels

By Eva Filitz

STAR FELSE. Exceptionally,

For once, economic issues are not the focus of the event at TeleGis in Sternenfels. The Komm-In, the Enzkreis Women's Network, and the bookstore Elser had invited people to a reading. "With Isabelle Müller we have found an author who knows what it means to be self-employed and whose recipe for success is: You have to believe in yourself and always get up more often than you fell down," said Renate Endrulat from the women's network. Greetings were given also Mayor Sigrid Hornauer.

Isabelle Müller had published her book "Phoenix Daughter – Hope was my Way" brought along, and actually it was more a storytelling rather than a reading evening. It was

impressive to listen to her seemingly easily unfolded her life, addressed events that otherwise only whispered behind closed doors. She, the daughter of a Vietnamese woman and of a Frenchman, has left her suffering from poverty and A childhood marked by pain, her arduous path into adulthood "worked up." Born in a small Place near Tours, she and her family had because of her mother, the "yellow-skinned one", to suffer the worst discrimination She is eight years old when her father abuses her, about ten years should The abuse, which remains hidden from everyone, continues. At the age of 20, she leaves her parents' house. After graduating from high school, she studied speaks three languages fluently, comes to Germany, works as an interpreter, marries a German, has two daughters, works as an art dealer

self-employed, writes her book, which is published in Friends and acquaintances partly with is received with mixed feelings, because it is a ruthless disclosure.

"Actually," she said, "it's not not this book I wanted to write. Important – and this is one of the fixed points in her present life – is her, the Life of her mother with a biography, a film about one's own family to make it unforgettable.

What is so special about a physically small, Vietnamese woman who fled France Something special that makes such an effort worthwhile? "My mother made me what I am when I am, I have told her since I was a child promised to write a book about her. Her life and mine show that there is always a way out,

when there is a fixed goal to be achieved," says Müller. What the listeners heard between the

lines were heard, went under the Skin, shook. "My mother passed on her courage and will to survive to her children, and it especially influenced me," Isabelle Müller said quietly.

Not just with a book and a film she wants to create a memorial for her mother Their firm goal is to build a School for girls in her mother's Vietnamese hometown. Around She needs 100,000 euros for this project. "From every stone they put in our way throw, we will build a way," her mother once told her daughter. Isabelle Müller will find the way – through readings and through the sale of the book. "To be on the Spiegel bestseller list would be something," she allows herself to dream.

Who knows? So far, there has been no A goal that she did not achieve.



Isabelle Müller presents her book "Phoenix Daughter" in Sternenfels. Photo: Filitz

Messages in silk

Elisabeth Schwinge exhibits silk works in Knittlingen

By Volker Henkel

KNITTLINGEN. For the second time, Elisabeth Schwinge is exhibiting her silk works at Faust Museum of the city of Knittlingen. On Friday the exhibition was opened with References to Faust in the Stone House.

"Faust is not just literature," said Heike Hamberger, head of the Knittlinger Faust Archive and Faust Museum. Illustration and art in particular offer completely different Ways to engage with Faust. "Not art and science

But patience is needed in the work."

– the title of the current exhibition, the a quote from Goethe's Faust. Already at the For the second time, the Durmersheim

living artist Elisabeth Schwinge presents her works to the public in Knittlingen Silk fabrics are the basis of their Art. There are 4,000 different varieties of them alone, Schwinge said.

Art historian Camilla Bonath-Voelkel introduced the exhibition. described the artist's works as "spiritual self-portraits in which the cultural heritage of humankind

history." Elisabeth Schwinge is very intensively involved with literature and, of course, with Faust.

Mephistopheles can also be seen in a special way at the exhibition. This is in the combination of abstract surface designs, words and letters that the artist incorporates into her paintings, as well as representational or figurative elements. Elisabeth Schwinge is

it is important that the viewer of her art sees more behind the pictures than meets the eye can see alone.

Insights into religion, culture and intellectual history

In this respect, the until 6 June permanent exhibition is an exciting destination. Tradition, religion, culture and Intellectual history is, alongside literature, Aspects of the show, such as Bonath-Voelkel Under the direction of Robert Amend was provided by the saxophone sextet "Jazzy Saxen" from the youth music school Unterer Kraichgau at the vernissage for the musical framework.



The director of the Faust Archive and Museum, Heike Hamberger (right), opens the second exhibition of silk works by Elisabeth Schwinge. The artist has studied literature intensively and also creates References include Faust. The picture shows her work "Poetry and Color."

Photo: Fotomoment

"Bernarda Alba's House" in Osterfeld

PFORZHEIM (pm). As a production of Amateur Theatre Association Pforzheim and Kulturhaus Osterfeld will present the play "Bernarda Alba's House" on the stage of the Pforzheim Cultural Center. In the play by Federico Garcia Lorca, which took place on Saturday, April 24, Friday, May 7, Saturday, May 8, and Friday, 21 May, 8.30 p.m. The film is about the widowed Bernarda Alba, who spent eight years in her house mourning. Under her tyrannical regime, her five imprisoned daughters, all of whom remain single, suffer.

because Bernarda did not marry her below her rank Only Angustias, the eldest, is it allows a relationship with a man to record, Pepe el Romano. But on The youngest daughter Adela also has this an eye. Complications are This is pre-programmed. Directing Susanne Lehmann and Bettina Leicht.

Tickets are available at the Kulturhaus Osterfeld by phone at 07231/318215 or on the Internet at www.kulturhaus-osterfeld.de, at the ticket office of Schmuckwelten Pforzheim (Telephone 07231/144242), at Buch-Elser in the Bahnhofstraße in Mühllacker and at other reservix ticket offices as well as at the box office.