

WORLD BOOK

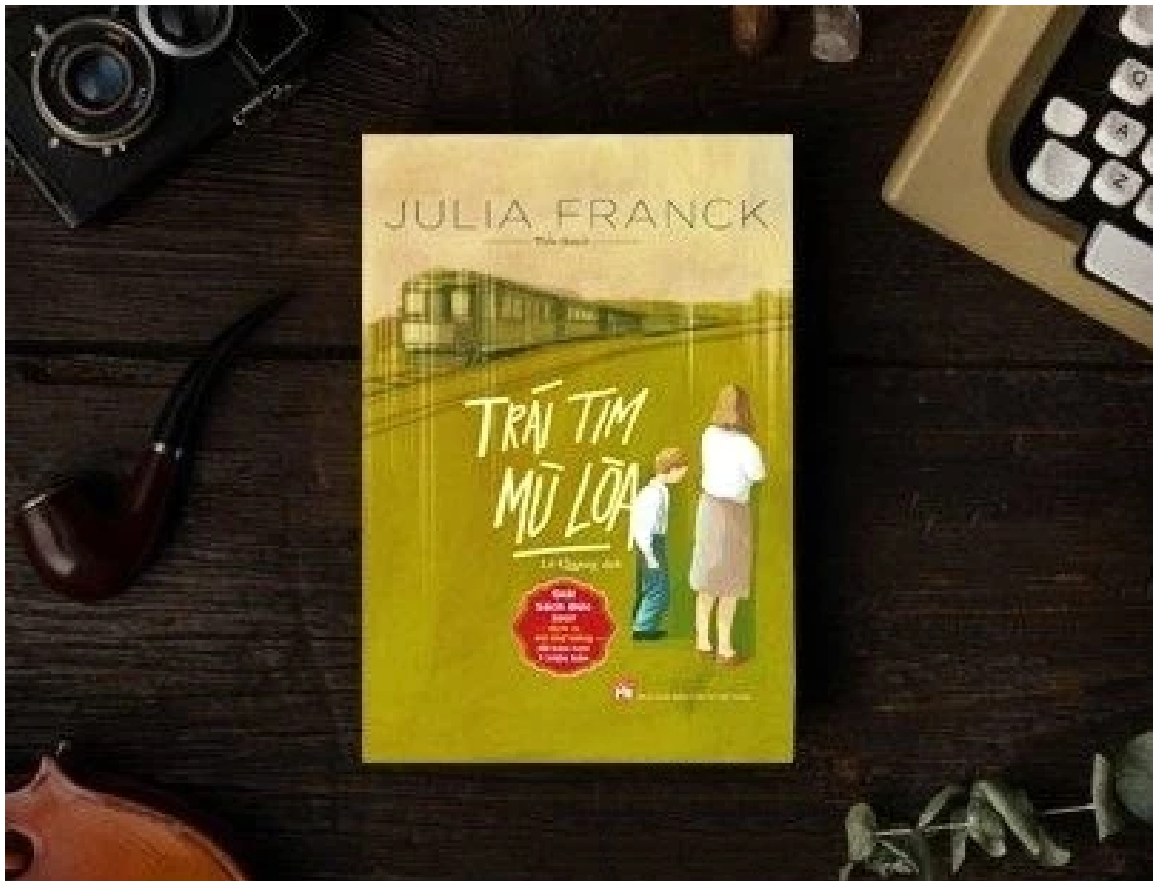
The women power

Thu Hue • Saturday, May 7, 2022 09:31 (GMT+7)

Each person faces a different situation, harsh fate, but in them - women of small stature - exude extraordinary force.

On the evening of May 6, within the framework of “European Literature Days”, the Goethe-Institut (Hanoi) coordinates the Vietnam Women's Publishing House to organize an exchange on the book *Blind heart* - the work is translated into 40 languages and sold over one million copies globally.

The novel highlights the image of Helene - a resilient and enchanting woman. Writing on this topic, several works also mention the rise of European women in all staggering circumstances. *The daughter of the phoenix - Hope is my way* or *As the woman I expected*.



Book by German author Juila Franck. Photo: NXB Vietnamese women.

The indictment of the woman

Juila Franck is a prominent German pen, author of many massive novels with prestigious awards, adapted into a movie.

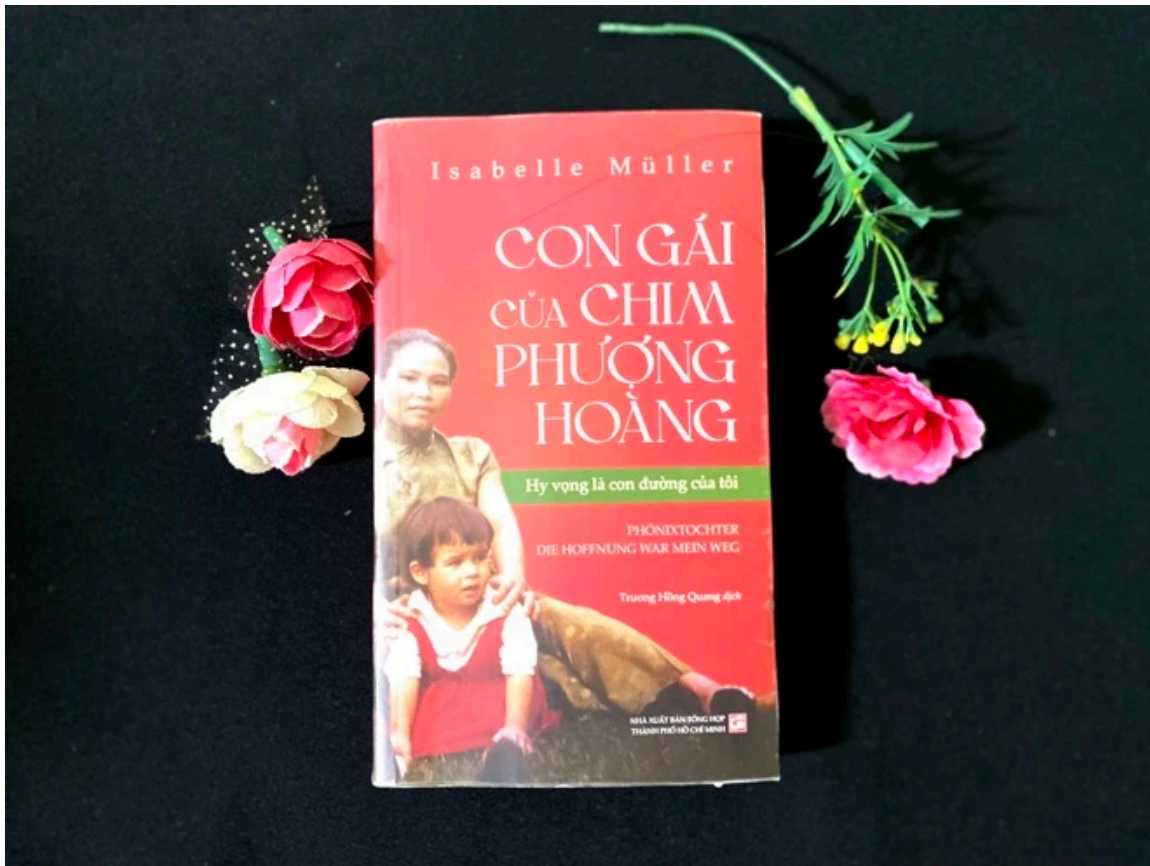
With the book *Blind heart*, she talked about the main character, Helene - a dreamy girl but had to live with a weird mother and overwhelming sister.

Helene fell in love with a Jewish philosopher, the grim fate that brought her into marriage with a talented and passionate engineer with nationalism. How will the story go with family tragedies between the two centuries? Will one's love and soul remain intact?

Following Helene's character from childhood to adulthood, author Julia Franck portrayed the image of a woman between two wars.

The book is like an indictment of women's cynicism, as well as what they suffered in a time of suffering.

From a person who was refused to be educated as another girl, when he had the opportunity to go to Berlin to study Medicine and immerse himself in progressive society, Helene did not overlook this opportunity and rise out of fate. .



The author's book bears two Asian-European bloodlines. Photo: *Russian bar*.

The woman has two Asian-European blood

Isabelle Müller is a German female writer. She is the youngest child in a family of 5 siblings; mother is Vietnamese, father is French. After graduating, she studied and worked in Germany.

With her mother, Ms. Yuan Thi Cuc (self Loan), Isabelle Müller made trips to Southeast Asia in the 1990s to learn about her Vietnamese roots.

Works *The daughter of the phoenix - Hope is my way* Isabelle Müller's story tells the story of an outstanding woman, whose Vietnamese blood is flowing in her veins and never allowing herself to be overwhelmed by unhappiness.

The story is about the life, fate and rise of two women: Author Isabelle Müller and her mother (Mrs. Loan). There is a common point in them to rise to master life, despite all the constraints of fate.

With the challenging motto of life: “From every stone they throw in front of us, we will build a path”, maybe in situations where others will fall, then Isabelle and her mother did not give up.

However, having a brutal father and habitat with a racist spirit, Isabelle inherited the living and brave power towards the future from her mother.

The story is not only about finding happiness but also about the way to find it. That's how people turn unhappiness into happiness, turning the negative spiral into positive.

Going through the worst years, being sexually abused by his own relatives, suffered, dumbly held, unable to tell anyone, living in despair for many years, but Isabelle Müller did not lead. adversity, trying to rise up and inspire people.

Through this story, the author encourages victims of sexual violence to break the silence to stand up to expose the perpetrator's crimes.

In addition, the work gives readers the strength, hope, and energy to live actively and bravely to conquer their own fears, thereby developing their own confidence.



Diane von Furstenberg's autobiography makes the best-seller list of *New York Times*. Photo: Stylory.

Family female female enhancement in fashion village

Diane von Furstenberg is known as a designer of certain influence in the contemporary fashion village. She has had fashion patterns that have fascinated women for the past few decades.

Diane was born into a family full of economic conditions and love of her parents. The thought of this woman's life would only live in silk velvet and happiness, especially when she officially entered the German royal family. So, she had a bold thought of not wanting to live in the guise of a European princess.

What she wanted was to simply decide for herself and inspire her career and living with other women. All of those stories are the main content recorded by her in the autobiography *As the woman I expected*.

Reading the book, readers will see the life of a woman stretching from childhood, youth, becoming a European princess until becoming one of the symbols of the world fashion village. .

In it, Diane also revealed the dark corners of her life, such as the process of getting over cancer or the difficulties encountered when building a global fashion brand. Her story inspired many other weak factions.

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