

Vietnam Net

3 books women should read on March 8

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The following 3 books are all written by female authors, suitable for women to enjoy on March 8th to understand themselves better.



The book *Những cô gái PR – Ba thế hệ, 2 thập kỷ nghệ và nhiều niềm tin phía trước* by authors Le Mai Anh, Nguyen Mai Phuong and Ha Kieu Anh.

The idea for *PR Girls* was born from a chance coffee date. The book is about the experiences of three girls working in the PR industry at 3 different stages of their careers: A young girl who just entered the industry; One person at the crossroads of her career when preparing to step into the "first 5 years"; One person in a management and business executive position with 18 years of experience.

Ha Kieu Anh - a girl who is a true PR professional with an impressive story of self-change and determination to pursue a challenging field of study. Kieu Anh's experiences at school and on her first day at work are very typical of generation Z - daring to express herself, daring to do, not afraid of mistakes and self-improvement.

Nguyen Mai Phuong - a girl who considers herself as "the crossroads" in the process of studying and pursuing the PR industry. As an early 9X with 6 years of experience, going through different working environments and becoming a freelancer in the industry, Mai Phuong tells stories with the spirit of always moving forward.

Le Mai Anh, with 18 years of working in the industry, besides her contributions to the domestic media and PR industry, is also known as a charming lecturer, a hard-working writer, has written 2 books within 3 years and is the inspiration for the creation of this work.

Through stories and career experiences, I hope readers will feel the passion and happiness in the girls' careers, understand more about the Media - Public Relations industry. It is truly a vibrant job, rich in emotions, experiences and not lacking in discipline and dedication.

The book PR Girls will open up for those who are interested, have a certain understanding and inspiration to enter this career.

Teacher's Diary - Tet Semester

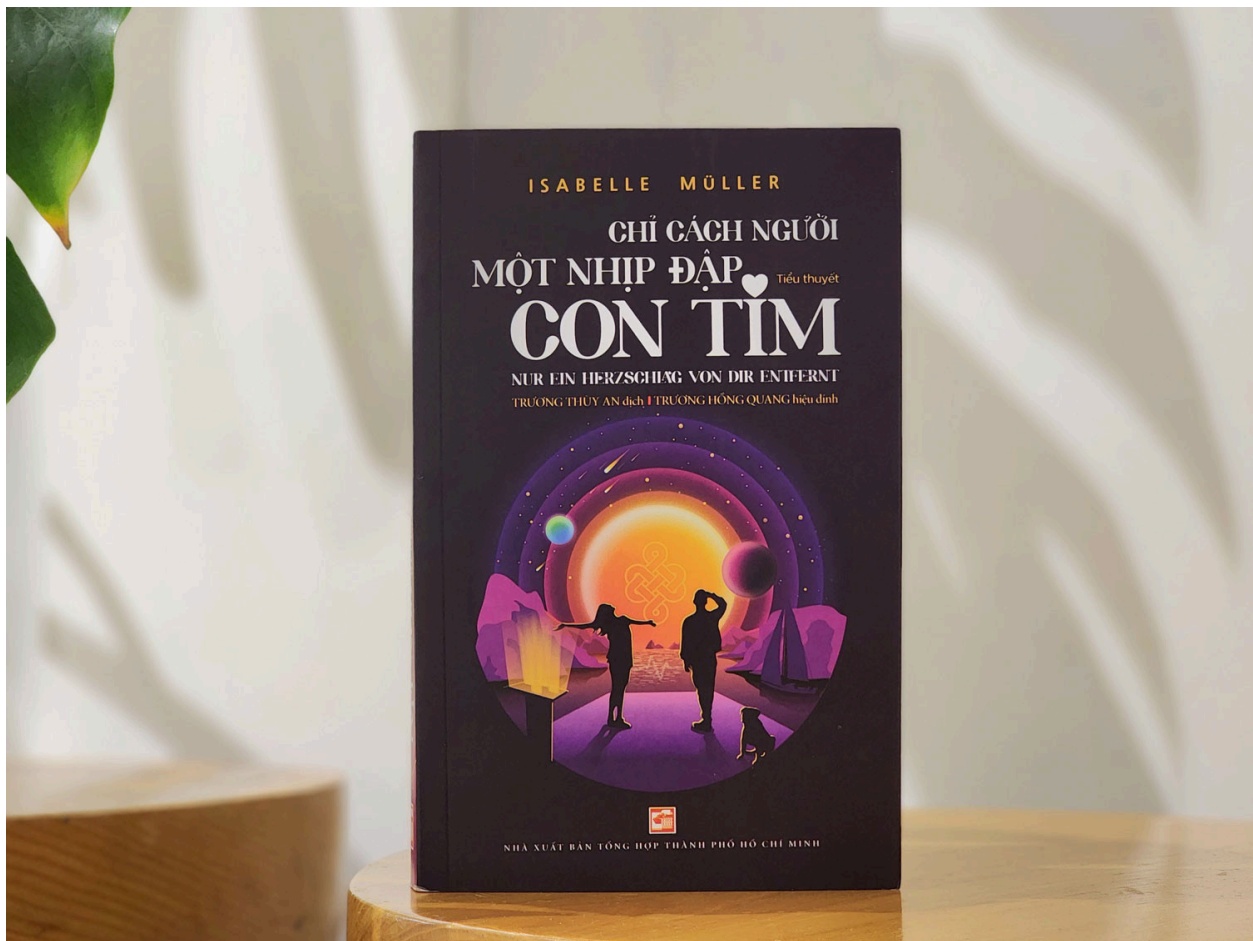


Nhật ký cô giáo - Học kỳ Tết by author Ho Yen Thuc records the daily work stories of a private university lecturer in Ho Chi Minh City.

The university life is carefully recorded by the author with the two main characters at school still being the teacher - the student. In the close teacher-student relationship, they overcome their own limits, have equal thinking, and develop together. When studying and working together towards a common goal, the teacher and the student can see themselves, from there learn to accept and love themselves, and then learn to respect and love others.

Through Teacher's Diary - Tet Semester, the young teacher Yen Thuc wants to convey her thoughts to readers: "University is an interesting place, worth experiencing in life. These four years of youth are like staying in a strange place in a strange corner of a strange city, it is worth looking forward to but does not promise only joy, some people will like it, some will not".

Only a heartbeat away



Chỉ cách người một nhịp đập con tim by author Isabelle Müller, translated by Truong Thuy An, edited by Truong Hong Quang.

The author emphasizes the importance of each "imprint": each of our cells has a memory (before we are born = the memory of others or/and our own if we choose our own reincarnation; after we die = when we leave the human shell, our "essence" carries our energy imprint). The energy imprint is a kind of pre-birth memory, which forms the basis of eternal life.

With the experiences you create in life, you strengthen your essence, then you break it down with other experiences and strengthen it again. In this way, you constantly create a new structure within yourself. Thinking and acting in this way makes it all possible and gives the reader an idea of what eternity feels like.

It also easily explains why some people can remember things they themselves have never experienced or why geniuses are inspired...