

TP.HCM Synthetic Publisher introduces 3 works for children on the summer occasion of 2022

Wednesday, May 25, 2022 - 20:26



"Swallow seeds to grow trees" by the author *Lam Linh* was issued in the summer of 2022.

This is a collection of short stories for children, but is popular with adults. This book of "a 7X has U50 but is for all generations of 8X, 9X, 10X to snuggle and giggle".

This book was written at the time of 2021, when the epidemic caused work to stagnate, people were isolated, Lam Linh also had to work from home. And witnessing the children hanging around in four narrow walls, making friends with computers, televisions and the internet reminded the author of his childhood. It was a time when the "stamps were different from the current children, the friends around them were neighbors, natural plants,

children whose first three children are all girls: Hooray, Slay, Sung and only son especially the guy Sung. Readers will find opening up to their eyes a world of childhood that is poor, struggling but full of joy. From familiar images such as the house with the wall of the wall painted in a young drawing, to the mugs of vegetables, crickets, cats, cool wells, items from the Soviet country and the people friends in that country; folk games that must have been experienced by adults like rope jumping, splashing, umbrellas, rain showers, watching the ball, cooking with home-golded items, down the drain worms, even fighting with neighbors to protect their brothers and sisters.

And it is true that the day of our little poetry that everyone has heard the "scare " is so familiar: swallowing seeds (flowers) will grow trees in the abdomen, rain showers will catch a cold, uncle head into the crowd you will get head lice etc ... but children, There are children who care about where the worries of adults are. They are still innocent, carefree and happy, leaving everything out of their ears, because compared to the joy that the vast world brings, the worries that are not permeating.

The four sisters, Hue, Sung and Sung, have spent such a childhood, celebrating nothing but always happy and loving. As the author has experienced, "*It was born during the period of siege, growing up through the opening, collapse of the Soviet Union and the dizzying changes of the new century. It is now beyond forty but childhood memories have never faded and are never forgotten in its memory. It, the smolder, the child of an 80s and 80s.*"

Through this booklet, readers see in front of the memories filled with joy and sorrow and regret; a little sky of poetry is free to jump, experience the same nature, close to the grass, animals of the old children. Empathy with the children today living in adequate material conditions but lacking creative play space, the author wrote this book to relive the life and childhood spent. Hopefully these pieces will make someone laugh, laugh and snuggle and find themselves like they're back on childhood.

Pair of author. The real name is Le Thu Thao, pseudonym Lam Linh. A freelance journalist specializing in tourism and culture, is a former correspondent for VnExpress, Travellive, aFamily, collaborator of many other newspapers and magazines. Passionate about reclamation and exploring the world. More than 15 years of traveling, more than 12 years of journalism, and more than 5 years of writing with 3 works were born.

Novel *Mr. Candy*

[HOME](#) [BUSINESS](#) [REAL ESTATE](#) [EDUCATION](#) [ENTERTAINMENT](#) [TECHNOLOGY](#) [CAR](#) [LIFE](#)[TRAVEL](#) [HEALTH](#) [BEAUTY](#)

the owner is Mr. Candy. Little Wendy (12 years old) and her psychological struggle thoughts against the charm of the candy world from Mr. Candy are invading this town. Just looking outside, the candy store "Candy shop – Best N Town" is enough to surprise people, with dozens, hundreds of shelves full of colorful, mesmerizing candies. There is no shortage of anything here: butter candy, socola candy, marshmallows, bear candy, rainbow lollipop, Christmas candy ... la is candy. With only five cents for a candy and optional buffet, that's why the candy store is always crowded. And Wendy's house has a dental shop (generally homemade products for dental care), and of course not very popular in the town. Wendy's parents want to save this town from the destruction of sweets, especially for children. They always molded the little girl to brush her teeth carefully, and stay away from confectionery as much as possible. Is that Wendy? What about the children in this town?

Always with little Wendy as a close friend from kindergarten named Albert, both overwhelmed when they entered the candy store. But contrary to the friend who seemed eager and willing to collaborate with Mr. Candy, Wendy felt a little disliked. His Shrine Sweets are increasingly crowded, children in town and school students are increasingly fascinated with candy, even the teacher buys candy as a reward for students, they are so popular that they go anywhere is candy. Strangely, the first candy Wendy had tasted so sweet was sweet, she threw away immediately and became even more suspicious.

The strange story begins to come from after the week that the Candy moves in, the children begin to disappear. First Lucy, Frank, Besty, then Michael, Jessica, Roy, Homer ... without a missing notice, or a police officer sent. Are there any reasonable explanations for these? The doubts in Wendy's heart grew, and she began to silently monitor the irregularities at His shop. In the middle of Halloween night, Wendy was scared when she went to Gilbert's (missing) school to appear in front of her house in a form that was about to turn into candy, pasty and melting ...

After gathering more information, she and her friend Albert ran a circuit to the local police station reporting the situation but had not resolved anything. The two fled to the bridge to save the kind Murrel neighbor and went to find the truth of these strange "missing cases. All three of them "broke into the candy store with the desire to rescue their friends " mysteriously missing ". Can they find out what secret is hidden behind this scary sweet candy store? What does Mr. Candy have to do with the recent missing story of the children in this town? And the true quality of those optional five-cent coin candy trees?

"What do you have in your childhood years? Three mothers, siblings and neighbors with different personality types. Books and characters crept into the dream. The best friend "specializes in " to argue the brush. A terrible secret. A sinister adult hidden behind a sweet appearance. A reluctant adventure ... Wendy's feelings or a bit of humor in the scene. The courage to start an adventure, or the urge strong enough to write down the first story in imagination. Rarely, is the perseverance to follow the story until the last line. Rarely, is the ability to master words to tell stories in their own tone. The beginning is the essence of everything." – Author Dang Nguyen Dong Vy ("Lost in the middle of the folk" or "Find me in the middle of the field") shares feelings about the story of author Quynh Tran.

Mr. Candy It was the first leg that Quynh Tran began to take on the precious journey of the future and bring inspiration to tell stories to many other young people.

Author information:

Quynh Tran

Date of birth: November 26, 2007

Home TP. Ho Chi Minh

Mr. Candy is Quynh Tran's first novel

HIP HOP IN THE BASIS OF ELLSABY

Book **"Hip Hop in Ellsaby's country "** born from a very private cause. For many years Isabelle Müller (book author) has lived in a small village in the State of Baden-Württemberg, where everyone knows each other. More than twenty years ago, when the beloved dog of a neighbor girl living near Isabelle's house suddenly died. The fact that a cute animal died due to its advanced age was high. But what worries people is the small owner's psychological state. From then on she became depressed and no longer seemed to find the joy of living.

Because at that time there were very few children's literary works suitable on the topics "farewell " or "death ", Isabelle Müller told herself to write a story to read. for her to hear. **"Hip Hop in Ellsaby's country "** was born from the desire to soothe the soul.

The story revolves around the persistent friendship of the dog Titus and the little flea Hip Hop. One day, the dog holding the Titus house suddenly died. Hip Hop is determined to set out to find his deceased friend with the desire to meet one last time to say goodbye. Listened to the land of Ellsaby, the chance to meet my best friend Titus has arrived. Hip Hop after so many attempts "scratching peeling skin " has also found a way to get there, hidden in the soap bubble flying high flying far to Ellsaby.

In the strange land of Ellsaby – a place without the sky, instead of bubble groups that look like floating planets. All animals are represented here after their death. Is it here that thoughts and dreams have no limits, can the secret of life after death be hidden? Promise, **"Hip Hop in Ellsaby's country "** will be an indispensable magic book for anyone who believes in the power of love. Does that, Hip Hop meet Titus again?

Author Isabelle Müller said that: "I think it's important to bring things called "difficult topics " to children from an early age. Everyone, including children, has fears. The fear of finite life is probably the greatest fear. I believe that when talking / reading about it is a good way to develop a sense of understanding, that death is also part of life. Anyone who learns to accept life in general, with its interesting and unpleasant moments, will gain insight into infinity.

By integrating these topics into child education, they are no longer taboo. Instead, they become a normal part of our existence. Only those who see life in its integrity can feel the timelessness. And even if you sometimes have reason to despair, never lose hope, because black is only black if you want to see it as black. This is my message in this book".

In 2001 Krone Publishing House (Germany) printed this story. Later, Isabelle often received letters from child therapists and funeral support associations expressing thanks for the book. **"Hip Hop in the country of Ellsaby"** has helped children overcome sadness subtly. It is not just a support for those who have lost a beloved pet. It also brings comfort to children who are grieving for losing loved ones.

On the occasion of International Children's Day (June 1), Ho Chi Minh City General Publishing House is pleased to present to you the publication. **"Hip Hop in the country of Ellsaby"** is issued in three languages (Germany – England – Vietnam). The work is rustic but very close through the gentle narrative and vivid hand-drawn illustrations of Isabelle Müller herself and the Vietnamese transliteration by Trang Hong Quang translator. This will be an important

[HOME](#) [BUSINESS](#) [REAL ESTATE](#) [EDUCATION](#) [ENTERTAINMENT](#) [TECHNOLOGY](#) [CAR](#) [LIFE](#)[TRAVEL](#) [HEALTH](#) [BEAUTY](#)

Books suitable for children aged 3 to 10 years old.

- All animals – and certainly not only in the Green Valley – are content. They know that someday all will meet again, in the land of Ellsaby. And also you, children of mankind, let your most beautiful soap bubbles soar! By doing so, loved ones who have left you will know that they continue to live in your thoughts and dreams. And maybe there you'll come across Ellsaby's lovely face ...
- “Led by love, I will let my thoughts rise as soap bubbles, until they finally reach you ...”
(Isabelle Müller)

MORE INFORMATION

- Triple book: Germany – England – Vietnam
- A story told with illustrations by Isabelle Muller.
- Suitable for babies from 3-10 years old
- There is an appendix for self-coloring babies
- The entire proceeds from the copyright of this book, the author will dedicate the LOAN Foundation (LOAN Stiftung) to help poor Vietnamese children lead a better life.
- Expected release: June 2022

Related Posts