A trio of books for children on summer 2022

Van Hoá May 27, 2022 20:04 Share 0

(Fatherland) - On the occasion of the International Children's Day 1/6 and Summer 2022, Ho Chi Minh City Synthetic Publishing House presents to the children 3 quite interesting books: "Sir Candy" (Synh Tran), "Treece seeds" (Lam Linh) and "Hip Hop in the land of Ellsaby" (Isabelle Müller).

"Sir Candy" is the first novel by author Quynh Tran. The beginning of the story is the appearance of the town's largest confectionery shop and the owner is Mr. Candy. Little Wendy (12 years old) and her psychological struggle thoughts against the charm of the candy world from Mr. Candy are invading this town. Just looking outside, the "Candy shop - Best N Town" candy store is enough to surprise people, with dozens and hundreds of shelves full of colorful, mesmerizing candies. There is no shortage of anything here: butter candy, socola candy, marshmallows, bear candy, rainbow lollipop, Christmas candy ... la is candy. With only five cents for a candy and optional buffet, that's why the candy store is always crowded. And Wendy's house has a dental shop (generally homemade products for dental care), and of course not very popular in town. Wendy's parents want to save this town from the destruction of sweets, especially for children. They always molded the little girl to brush her teeth carefully, and stay away from confectionery as much as possible. Is that Wendy? What about the children in this town?

Always with little Wendy as a close friend from kindergarten named Albert, both overwhelmed when they entered the candy store. But contrary to the friend who seemed eager and willing to collaborate with Mr. Candy. Wendy felt a little disliked. His Shrine Sweets are increasingly crowded, children in town and school students are increasingly fascinated with candy, even the teacher buys candy as a reward for students, they are so popular that they go anywhere is candy. Strangely, the first candy Wendy had tasted so sweet was sweet, she threw away immediately and became even more suspicious.

The strange story begins to come from after the week that the Candy moves in, the children begin to disappear. First Lucy, Frank, Besty, then Michael, Jessica, Roy, Homer ... without a missing notice, or a police officer sent. Are there any reasonable explanations for these? The doubts in Wendy's heart grew, and she began to silently monitor the irregularities at His shop. In the middle of Halloween night, Wendy was scared when she went to Gilbert's (missing) school to appear in front of her house in a form that was about to turn into candy, pasty and melting ...

Read and discover the message that Quynh Tran wants to send to the children in his story for this summer.



3 new books for children of NXB Synthetic TP.HCM

Lam Linh's "Tree-growing seeds" is a collection of short stories for children, but it seems more suitable for adults this book by "a 7X has U50 but is for all 8X, 9X, 10X generation snuggled, giggled ".

The author is a freelance yournalist who writes about tourism and culture that has made the book more appealing to readers when it was written since 2021, when the epidemic caused work to stagnate, people with isolated, Lam Linh must also work from home. It was witnessing the children who had to hang around in four narrow walls, making friends with computers, televisions and the Internet that reminded the author of his childrood. It was a time when the "votes" were different from the children now, the friends around them were neighbors, natural plants, domestic animals ... A difficult but full of yoy, happy childrood, wearing the imagination of many good things about the world.

The four sisters, Hue, Sung and Sung - the characters in the work, have spent a childhood full of memories, not rich

but always happy and in love. As the author experienced, "It was born in the period of siege, growing up through the opening, collapse of the Soviet Union and the dizzying changes of the new century. It is now beyond forty but childhood memories have never faded and are never forgotten in its memory. It, the smolder, the child of an 80s and 80s.

Through this booklet, readers see in front of the memories filled with yoy and sorrow and regret: a little sky of poetry is free to yump, experience the same nature, close to the grass, animals of the old children. Empathy with the children today living in adequate material conditions but lacking creative play space, the author wrote this book to relive the life and childhood spent. Hopefully these pieces will make someone laugh, laugh and snuggle and find themselves like they're back on childhood.



Paintings in "Hip Hop in the Land of Ellsaby"

The book "Hip Hop in the Land of Ellsaby" was created by Isabelle Müller, living in a small village in the State of Baden-Württemberg, where everyone knows each other, born from a private cause. More than twenty years ago, when the beloved dog of a neighbor girl living near Isabelle's house suddenly died. The fact that a cute animal died due to its advanced age was high. But what worries people is the small owner's psychological state. From then on she became depressed and no longer seemed to find the yoy of living.

Because at that time there were very few children's literary works suitable for "goodbye" or "death" topics, Isabelle Müller told herself to write a story to read to her. Hip Hop in the land of Ellsaby" was born from the desire to soothe the soul.

The story revolves around the persistent friendship of the dog. Titus and the little flea Hip Hop. One day, the dog holding the Titus house suddenly died. Hip Hop is determined to set out to find his deceased friend with the desire to meet one last time to say goodbye. Listened to the land of Elsaby, the chance to meet my best friend Titus has arrived. Hip Hop, after many "scaly skin flakes" attempts, has also found a way to get there, hiding in a soap bubble flying high away to Elsaby.

In the strange land of Elisaby - a place without skies, instead of bubble groups that look like floating planets. All animals are represented here after their death. Is it here that thoughts and dreams have no limits, can the secret of life after death be hidden? Promise, 'Hip Hop in the land of Elisaby' will be an indispensable magic book for anyone who believes in the power of love. Does that, Hip Hop meet Titus again?

Author Isabelle Müller said: "I think it is important to bring the so-called "difficult topics" to children from an early age. Everyone, including children, has fears. The fear of finite life is probably the greatest fear. I believe that when talking / reading about it is a good way to develop a sense of understanding, that death is also part of life. Anyone who learns to accept life in general, with its interesting and unpleasant moments, will gain insight into infinity.

By integrating these topics into child education, they are no longer taboo. Instead, they become a normal part of our existence. Only those who see life in its integrity can feel the timelessness. And even if you sometimes have reason to despair, never lose hope, because black is only black if you want to see it as black. This is my message in this book."

In 2001 Krone Publishing House (Germany) printed this story. Later, Isabelle often received letters from child therapists and bereaved support associations expressing thanks for the book "Hip Hop in Ellsaby's country" that helped children overcome their grief, subtly. It is not just a support for those who have lost a beloved pet. It also brings comfort to children who are grieving for losing loved ones.

'Hip Hop in the land of Ellsaby" is issued in three languages (Germany - England - Vietnam). The work is rustic but very close through the gentle narrative and vivid hand-drawn illustrations of Isabelle Müller herself and the Vietnamese transliteration by Trang Hong Quang translator. The book is best suited for children aged 3-10 years, the book has an appendix for self-coloring babies. In addition, all proceeds from this book copyright, the author will dedicate the LOAN Foundation (LOAN Stiftung) to help poor Vietnamese children lead a better life.

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