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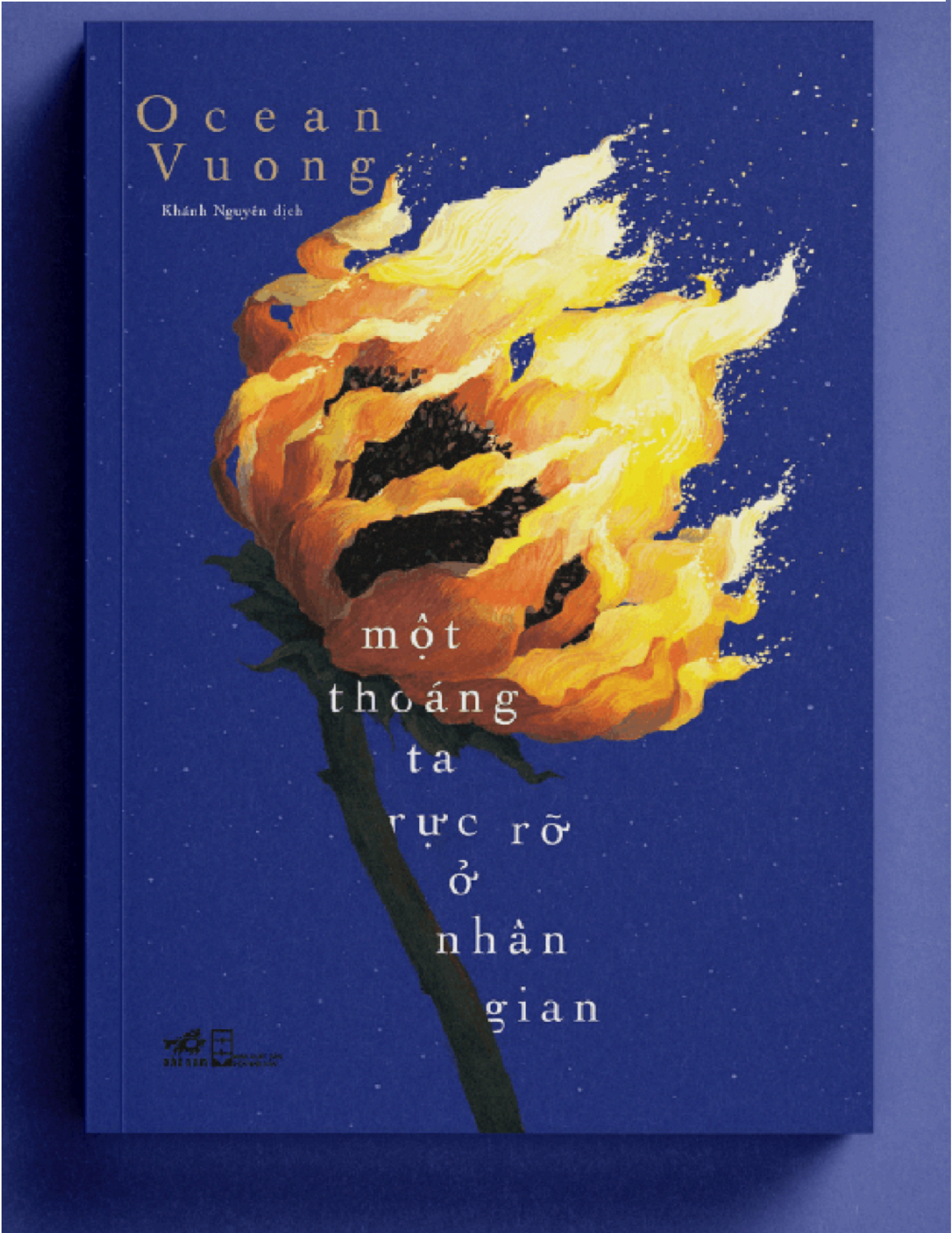


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Poet Ocean Vuong: "Without darkness there is no light "

In the March 2022 Plan of the Publisher (NXB) Summary TP.HCM, memoir *Daughter of phoenix bird* by Isabelle Muller (born in 1964, a French-French writer, now living in Germany) is expected to be released. This is the book that follows the story that was told in the autobiography *Loan - From the life of a phoenix bird* (Young NXB, 2018). If the previous work was about the life of Mau Thi Cuc - Isabelle's mother - then *Daughter of phoenix bird* is the story of the writer's life.



The story of people with two homeland on the book page is always heavy, touching the minds of readers

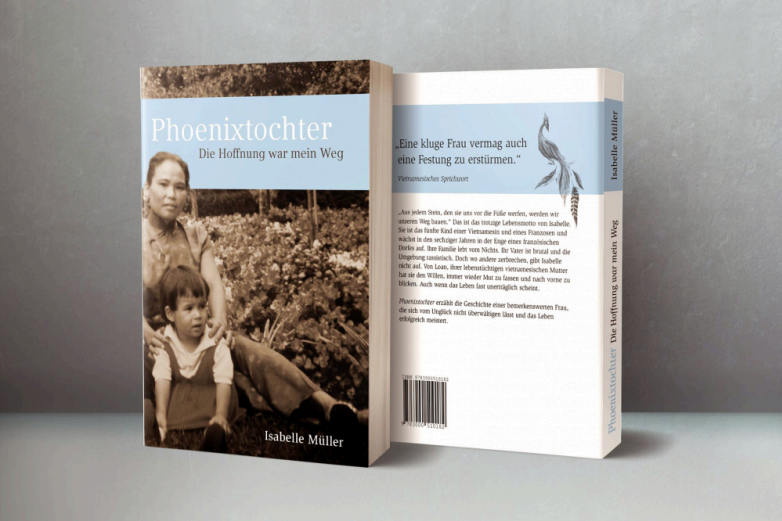
Isabelle Muller is a successful writer - businessman in Germany, the founder of the Loan Foundation (Loan Stiftung) that looks after poor northern children. Her life, heard as a journey full of pain and transcending all adversities in her native country. Ms. Vu Yen - NXB Synthesis TP.HCM, who works directly and sticks with Isabelle - says that despite living in France and Germany, the personality and soul of the writer is entirely Vietnamese.

 NEWS WORLD MARRIAGE - FAMILY SMALL CONFIDANT CHAT WITH DUNG CULTURAL ENTERTAINMENT PRETTY EDUCATION 

SHE WENT BACK TO HER HOMETOWN OF HA PHU IN THE 1990S AND HER CHILDHOOD GREW UP IN HER MOTHER'S narratives about Vietnam. That memory has followed her throughout her maturation and until now. Isabelle once said, returning to her roots and founding the Loan Foundation to support poor children is also how she can bring her mother back to her homeland ” - Yu Yen was heartbroken.

Angie Chau (born 1974) is a female writer of the second generation of Vietnamese writers in the US, who was awarded the UC Davis Maurice Prize for fiction in 2009.

Silent people (original title: *Quiet as they come*) is Angie Chau's first work to be transliterated and released in Vietnam. Not a memoir or autobiography, *The silent people* are a collection of short stories set in San Francisco in the 1980s. It is the story of Vietnamese immigrants in integration and adaptation to the new land. But they must live between two minds: memories of their homeland and cultural conflicts, generation conflicts in the United States.



Voice of the new generation

Sources of Cough - A story about people in two homeland is the newly released book by Nguyen Dan Thy, a girl born in Vietnam, to the US who settled at the age of 12. The work is the voice of the author as well as many young people who have “two homeland ”, always find themselves stuck between two cultural forms, always having to find out where their answers belong.

“When people asked me where I came from, I said I was born in Vietnam and moved here when I was in middle school. So I'm from both places: Saigon and Houston. I am proud that I have two bases, cherishing the difference and diversity within me. I am a mix of pieces ” - Dan Thy expressed.

Sources of Cough - A story about people in two homeland not only is the author's own story, but it is also a voice for other young people living amid cultural interferences and a sense of the identity value of their community. As for Ocean Vuong, the young man in the United States is “floating ” with the work *A brilliant glimpse of the human race*(the New York Times bestseller novel, awarded a series of awards in the United States, has just been published by Nã Nam and the NXB Writers Association) has seen literature as the path of freedom. During the recent livestream with Vietnamese readers, Ocean Vuong gave an impressive answer: “The history of Vietnamese people in the US is always a service, if a writer, I want to change change that. The step to the blank piece of paper was free, if I went there and still served the Americans, I would have lost my freedom. This book is written as a letter from two Vietnamese people talking to each other, and Americans who want to hear about wanting to understand standing outside, to understand Vietnamese culture”.



Độc Ocean Vương, vẫn thấy câu chuyện của ba thế hệ trong cuộc di cư từ làng quê Việt Nam sang đất Mỹ, cùng những xung đột văn hóa mà một đứa trẻ Việt phải trải qua nơi xứ người. Nhưng Một thoáng ta rực rỡ ở nhân gian là một sự cất tiếng khác của người trẻ bản lĩnh, mà ở đó là sự khẳng định giá trị của chính mình, của bản sắc văn hóa; ngợi ca vẻ đẹp của tình yêu và sự sống, mà đặc biệt là tôn vinh vẻ đẹp của người mẹ - người phụ nữ.

The Washington Post nhận định: “Với một xuất thân bên rìa hết sức xa lạ, Vương đã viết nên một tác phẩm trữ tình về quá trình tự khám phá chính mình, vừa thành thật đến choáng váng, vừa phổ quát trong từng câu chữ”. Sau Một thoáng ta rực rỡ ở nhân gian, tác giả sinh năm 1988 này chuẩn bị ra mắt tiếp tập thơ *Time is a mother*. Ocean Vương nói rằng anh yêu và tôn trọng cả tiếng Anh và tiếng Việt, nhưng xúc động nhất là khi Một thoáng ta rực rỡ ở nhân gian được chuyển ngữ sang tiếng Việt, anh thấy như mình đã được “về nhà”...

Cầm Thi

Chia sẻ bài viết: Chia sẻ 3

Từ khóa

Ly hương

Một thoáng ta rực rỡ ở nhân gian

Phượng hoàng

nguồn cội

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Gửi bình luận

TIN CÙNG CHUYÊN MỤC