

“Loan ” - prejudice escape “male weight despise women ”

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CAND **March 7, in Ho Chi Minh City, French female author Isabelle Muller launched the book “Loan – From the life of a phoenix bird ” writing about her mother's life - a woman Vietnamese.**

■ Rich, well-educated “male and female contempt ”

It was a cruel life, trampled, cheaply considered by patriarchal, authoritarian men like most fate of Vietnamese women living in the colonial half feudal colonial period in the late nineteenth century. XX.

Ms. Loan's real name is Bean Thi Cuc, born in 1929 in a small village near Ha Tinh town. Zooming out, Mrs. Cuc suffered a lot of bitterness, the whip due to the crease “male weight female ”.

As a daughter, she was abused by her father and brother, not allowed to go to school, to roll over to make money from five to 6. Even so, Cuc still sneaked on his father and brother to study snoring and could read like boys of the same age.



Author Isabelle Muller (center) interacts with readers at the launch “Loan”.



At the age of 12, she was forced to get married according to her parents' arrangement. Not accepting the fate, Cuc fled, fled to Nam Dinh, Hanoi, Bac Ninh ... then nearly got killed by the bad guy into the brothel.

The name Loan appeared after the pain she was betrayed by her first husband and her first child died. The name implies “phoenix birds ” revived from ashes.

She was helped by good people and fell in love with poor French soldiers. During the push, in 1955, she followed her husband to France to live. The life of the guest land again caused the small woman to engage herself against racism, raising 5 children. Isabelle Muller is her youngest daughter.

Loan's life was a normal woman's life but always yearned to rise up, to escape from the bonds of feasts, harsh prejudices against the woman. That is the personality that acquaintances she admires.

Carrying Vietnamese blood – France, from a young age Isabelle Muller was always curious about her mother's different appearance from those around her. Hearing her youth story, Isabelle Muller promised to write a book for her mother.

In the 1990s last century, she and her mother returned to their homeland. She spent 2 years exploring Vietnamese history and geography to write the book. Therefore, reading “Loan ”, one can not only see the “low-throat ” of the Vietnamese woman under the semi-feudal colonial regime but also visualize a Typical historical period from the perspective of ordinary people.

The life of a distant mother and countryside was highly inspiring for her to write emotional lines in “Loan”. The original book was written in German and quickly reached the top 5 final of the Kindle Storyteller Award 2015 (Germany).

This work also reached the top best seller book on the Amazon page. The book was transcribed by Trong Hong Quang translator and introduced by Trang Duc Hoa, the former Vice President, to the Young Publishing House for release on the occasion of International Women's Day 8-3.

Obsessive of her mother's uneducated childhood, Isabelle Muller was extremely python when she witnessed many ethnic minority girls in the highlands of North Vietnam still being prevented from going to school by their parents, arrested at home. God, get married early.



In 2016, isolated the LOAN Charity Foundation to help them get to class. The Foundation has now built many kindergartens, repaired schools, funded teaching equipment for remote villages in Ha Giang, Cao Bang ... The entire book royalty “Loan ” will be contributed by the author to the LOB Charity Foundation.

Russian quynh

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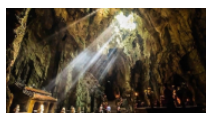
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