

Cultural

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# Fierce history through the thrilling life of a Vietnamese woman

LAM DOMAIN

Tuổi Trẻ trên Google News

TTO - The book-topic has a little fly butterfly 'Loan - From the life of a phoenix bird' it is impossible to generalize the thrill and fierceness contained in more than four hundred pages of content.



Author Isabelle Müller - the youngest of Thi Thi Nghi - is talking about completing the book at the exchange - Photo: L.

The exchange with author Isabelle Müller on the morning of 7-3 at TP.HCM was also able to clarify some more information about the birth of the book about a Vietnamese mother by the youngest daughter carrying two Vietnamese-French bloodlines. pen.

How many thrilling confessions, especially the sinking of modern Vietnamese history from the first half of the 20th century, have been raised through the dramatic

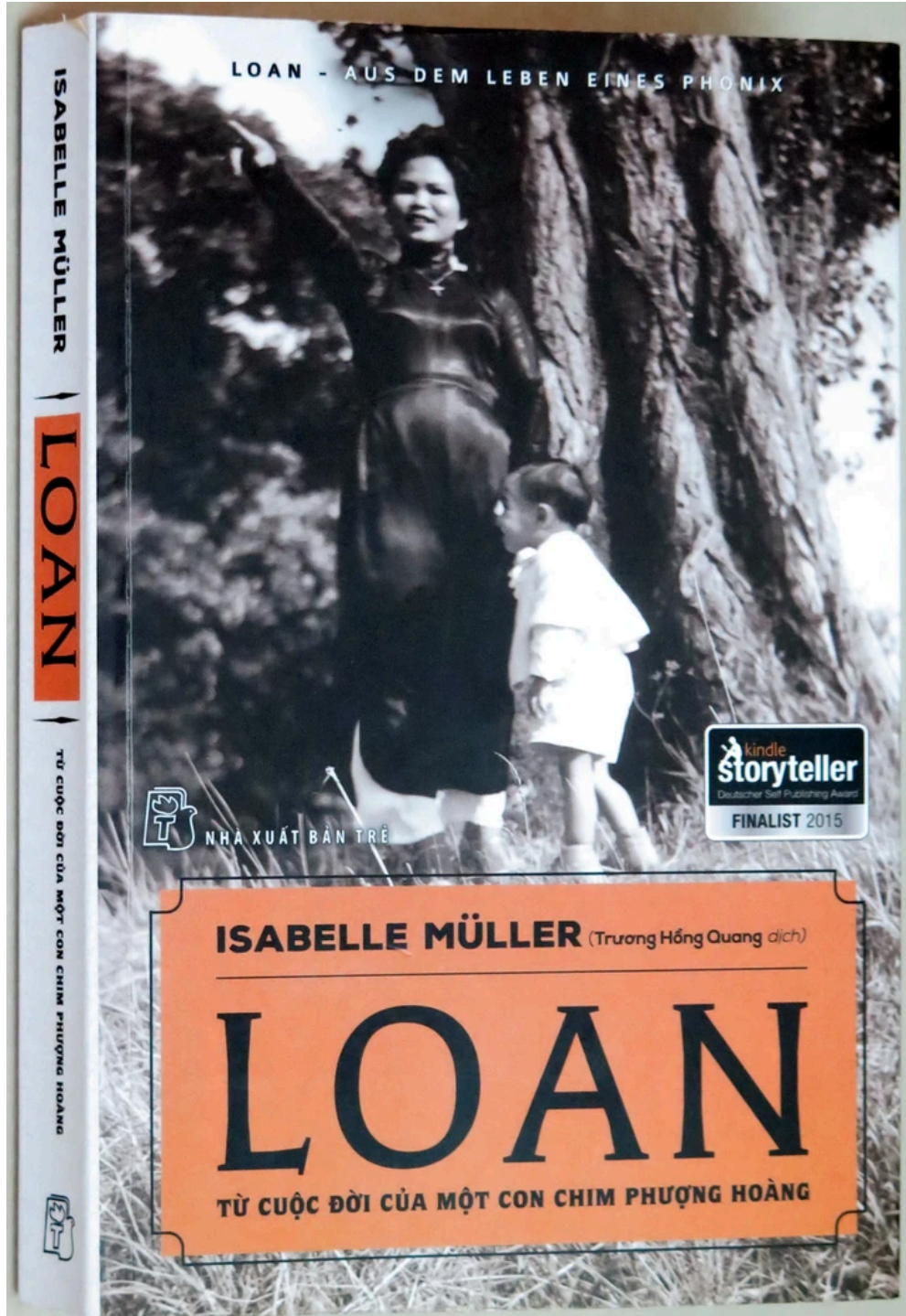
## Classifieds

House for sale Main Fold, horizontal 5m long 14.5m, 72 m2, price 6 billion 6 billion VND Ho Chi Minh City

Selling the house right at Mrs. Phong market, Hormon. 89.7m2, 3pn - 3wc, SHR 2.150 billion VND Ho Chi Minh City

Selling 2 lk 10m x 17.5m of Tran Van Rich Street Private rose 4.39 billion VND Ho Chi Minh City

probably find through this special work.



The book was translated by Trong Hong Quang - Photo: L. Dien

### The strange and painful life of Loan

Ms. Loan - whose real name is Bean Thi Cuc - bears the blood of her mother, who is Lao and her father of ethnic minorities at that time simply called "Every", living in western Ha Tinh bordering Laos.

A small daughter, the only child in such a family, does anyone expect that starting at the age of 12 has entered a fierce journey to unimaginable.



in  
downtown  
Da Lat  
180 billion  
VND  
Lam Dong  
Province



Selling  
16m  
streetfront  
houses,  
187m2  
Phu Lam  
A, P.12,  
Q.6, TP.  
HCM  
12 billion  
VND  
Ho Chi Minh  
City



The  
owner  
needs  
to sell  
folding  
the  
street  
house  
59 billion  
VND  
Ho Chi  
Minh City

on the road when parents are from Ha Tinh to Hai Phong.

Then the years at home with customs and customs, the pain of violence and discrimination in parallel with hunting trips and learning from the wild mountains taught by the father , make friends with boys to learn the national alphabet ...

After the first death, Cuc's life changed. The oldest brother used "paternal rights" to squeeze Cuc is 12 years old for a stranger in exchange for fields and pigs. This pushed Cuc to the decision to escape from the house.

Because Cuc missed his home unbearable, Cuc turned and suffered a blow from his brother, thinking of becoming a wild ghost. After waking up, Cuc decided to leave the mother, this time the mother agreed and graciously probed her daughter, praying for her ancestors to bless her.

So in 1941, a little girl from the Ha Tinh highlands took the way to the downstream, to the north (to avoid the south that her two brothers had chosen to leave the family). The ups and downs of Cuc began.

The pages of books write about a baby's footsteps but have a heavy heart.

The first was to fall into the hands of her biological aunt in Nam Dinh, and roam out to Hanoi, hire a day-to-day forage and quickly be sold into a prostitute by herself.

Seeing the girl so immature, a girl in the green floor screamed and ran away, as soon as the person she stepped in to receive the money from the boss.

CHe ran away from Cuc's frantic stem once and was given a hand of the key fate: she was carried by an old Chinese tool, paid for housework and taught many things, including guiding her to practice Bay. Spring right to room.

*My association with Vietnam is derived from my hybrid blood. The root of a potential human being in that human blood. My Vietnamese roots give me the sense that I have a homeland*

*Isabelle Müller*

### **Fate floated with the times**

But in parallel with Cuc's drifting life were the ups and downs of Vietnamese history at the time.

The Vietnamese died of French bombs, died of Japanese bombs, died of the hands of the Vietnamese themselves, lost: dead, hungry: dead, snatched on the road: dead, rabid



that grim scythe many times.

The most startling is the Cuc's near-death experience in the face of rabies as a servant in a well-off family in Bac Ninh.

It's hard to believe that Cuc was given the right time to save her by the kind people to save her, while in the same case of rabies, many more conditional people also had to die.

Then the last time the Water-bearing Cuc in Hai Phong fell from the 4th floor floor, hurting three places in the skull, breaking many ribs and the leg bone was in no way alive, so the circumstances of pushing her were lying. more than a year's work, saved, and it was important to get to know Miss Bè - a Catholic who told Cuc: she was not dead, let her tell the story of her life, which at the time Cuc himself did not fully understand the meaning of the sentence. say this.

It was not until he was deceived, followed by the first child named Loan who died in his arms due to a strange disease of unknown origin, that Cuc decided to change his name to Loan and it was still unclear where his life would go.

Until the country split in half, Cuc followed her lover French soldier Marcel into Saigon, her life was still a long series of fierce fate.

When he went to France to reunite with her husband, fate still did not let go of Loan. She continued to witness the horrors of the war in Algeria, continuing her efforts to live in poverty, estrangement and discrimination in the human country to feed before the five children were born.

Loan's life was eventually told to the youngest daughter - Isabelle Müller - carefully recorded.

Besides the most painful schools there is a thrilling part related to "spiritual awakening", which not only stems from the prediction of an old fortune teller in his home town of 6 years old, but many occasions. in life, She was exposed to many people with special abilities to support overcoming the stern, miserable adversity that firmly failed.





Ms. Truong Duc Hoa (right cover) was present at the exchange telling about getting acquainted with author Isabelle Mülller and introducing the book manuscript of Ms. Loan to NXB Young - Photo: L.

During the book-launched exchange, Isabelle Mülller identified herself as inheriting many of her mother's virtues. From the age of 6 Isabelle Mülller urged Loan's mother to recount her life, and at the age of 15, Isabelle began to document her mother, and 30 years later, she embarked on writing this book.

Not counting a year spent reading the history and geography of Vietnam to collate and complete many events in her mother's life, Isabelle Mülller took two years to complete the book, the original in German.

Two years ago, the former Vice President of Truong Duc Hoa took a trip to Europe, stopped by Germany and heard about Isabelle Mülller with the desire to publish the autobiography book of the Vietnamese mother in Vietnamese, "as a trip. mother back home".

Ms. Truong Duc Hoa has acted as a bridge to the Young Publisher and the book was born in this year's March Children's Book program.

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Author Isabelle Müller was born in 1964 in Tours (France), currently living in Germany. She worked as an interpreter and in 2003 began writing books. In 1990 she returned to Vietnam with her mother.

Sentiments to her mother and to Vietnam urged her to participate in many volunteer activities. In 2016 she founded and ran the Loan Foundation, the goal was to support ethnic minority children in northern Vietnam, mainly to help them go to school.

All 100% of income from the release of Vietnamese translation *Loan - From the life of a phoenix bird* will be transferred to the Loan Foundation for charity.

The Young Publisher said it would also support an amount equivalent to 2% of the book's royalty for the Loan Foundation.

Works *Loan - aus dem leben eines phönix* (*Loan - From the life of a phoenix bird*) has reached the top 5 final of the 2015 Kindle Storyteller Award in Germany in more than 1,000 works attended. *Loan - aus dem leben eines phönix* also best-seller on Amazon (Germany) in the History of category Asia, Youth Literature and Biographies.

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THEME: Loan phoenix bird Isabelle Müller Ha Tinh borders Laos